

- 1301 - Richard Addinsell, piano soloist with London Symphony Orch, cond; Muir Mathieson:Richard Addinsell-Warsaw Concerto/-Paris  
Columbia DX 1062(E).P:100:-.12" Recorded from the sound track of the R.K.O. film "Dangerous Moonlight".
- 9802 - Gèza Anda, piano:Liszt-Mephisto-Walzer 1 Teil/:-2 Teil.  
Polydor 67934(E)1942.P:100:-.12".
- 424 - Carlo Andersen, violin and Copenhagen Philharmonic Orch, cond: Thomas Jensen:Svendson-Romance for violin and orchestra  
HMV BD 5232(E).P:150:-.12".
- 340 - Walfred Andersen, violinsolo:Ole Bull-Säterjäsentans söndag/:Grieg-Solveigs sång.  
Sonora 1069(V+)1936.P:50:-..
- 1606 - Walfred Andersen, violinsolo:Merikanto-Mustalainen/:Sjöberg-Tonerna .  
Sonora 1070(E)1936.P:50:-..
- 1911 - Lottie Andreason, violinsolo m pianoack Stockholm:Järnefelt-Berceive/:Fibich-Poème.  
Odeon D 4707(E)1928.P:100:-..
- 1805 - Antonio (Castanets and dancing), w orchestra, Cond: Philip Green:Manuel de Falla-The Millers dance/Rosario (Castanets and d  
Columbia DX 1817(N-).P:250:-.12".
- 1903 - Ludwig Täubig, Kammervirtuose vom Opernhouse in Hannover. Cornet -á-Piston-Solo mit Orchesterbegleitung:E. Stewart-Only  
Lied.  
Artiphon Nr 1442 / 1443(E+).P:150:-..
- 1801 - Vollgeläute (Klockringning):-Glocken/Feike Asma, an der Orgel der Evang. Luth. Kirche, Den Haag:G.F. Händel-Largo.  
Polydor 57397(E).P:100:-.12".
- 248 - Göteborgs Symfoniork, dir Tor Mann, violinsolo Francesco Asti:Stenhammar-Sentimental romans for violin a orchestra, op 28/:S  
HMV Z 206(E)1930.P:100:-.12".
- 520 - Fransesco Asti, violin (och Sten Frykberg, piano):Saint-Saens-Svanen/:Drdla-Serenad.  
HMV X 3281(V+)1929.P:100:-..
- 930 - Radioorkestern, dir: Kurt Atterberg (composer):Kurt Atterberg-En värmlandsrapsodi, Op 36/:-del 2.  
Cupol 4119(E+)1948.P:250:-..
- 121 - Wilhelm Backhaus The New Symphony Orch, cond: John Barbirolli:Grieg-Concerto in A minor Op16/:-.  
Electrola DB 2074 / 2076(N-).P:300:-/3-rec..12", 3-record-set .
- 931 - Wilhelm Backhaus anf the Royal Albert Hall Ochestra, cond. Sir Landon Ronald:Beethoven-Concerto No.5 in E Flat Major Op.73/  
HMV D 1198 / 1201(V+).P:200:-/4-rec.12", 4-record-set.
- 348 - Wilhelm Backhaus, pianoforto solo:Schumann; Liszt-Dedication (Love song)/:Mozart-Don Juan: Serenade.  
HMV DA 944(E).P:100:-..
- 138 - Wilhelm Backhaus, pianoforte:Liszt-Liebesträume No.3/:Delibes; Dohnanyi-Naïla waltz.  
HMV DB 926(V+).P:50:-.12".
- 138 - Wilhelm Backhaus, pianoforte:Chopin-Fantasie Impromptu in c sharp minor, Op.66/:-Prelude in C Major Op.28 Nr.1 / Study in C M  
HMV DB 2059(E).P:75:-.12".
- 121 - Wilhelm Backhaus The New Symphony Orch, cond: John Barbirolli:Grieg-Concerto in A minor Op16/:-.  
HMV DB 7560 / 7562(V).P:150:-/3-rec..12", 3-record-set .
- 1801 - Künstler Kapelle Dajos Bela, Geigenprimas:Johann Strauss-Geschichten aus dem Wienerwald/:Johann Strauss-Wiener Blut.  
Odeon AA 57953(E+).P:150:-.12".

1804 - Dajos Bela Trio (D Bela, Violine; Hermann Zanke, Flöte; Fr Grothe, Klavier):Jaques Offenbach

Hoffmanns Erzählungen: Berceuse

1001 - Niels Viggo Bentzon, piano:Arnold Schönberg-Sechs kleine Klavierstücke, Op. 19 (part 1-3)/:(part 4-6).

HMV X 7261(N-)1950.P:500:-..

533 - Julius Berger, cello solo m piano, Berlin:Bach-Frühlingserwachen/:Elgar-Liebesgruss.

Beka G 15286 / 15287(E).P:150:-..

402 - Julius Berger, cello-virtuose Berlin med pianoack.:J.S. Bach-Meditation "Ave Maria"/:Giordani-Cario mio ben.

Ekophon NS 513(E).P:100:-..

503 - Alexander Brailowsky, Pianist:Chopin-Waltzes, vol.1/:-Op.18 / Op.34 No.1,2,and 3 / Op.42 / Op.64 No. 1,2 and 3.

RCA Victor M 863(E+).P:400:- /4-rec..12", 4-record-set in original album (American).

845 - Alexander Brailowsky, piano:Chopin-Nocturno Es-Dur Op9 Nr2/:-Valse As-Dur Op34.

Polydor 95143(E+)1928.P:150:-.12".

9809 - Alexander Brailowsky, Pianist:Chopin-Mazurka B-dur, Op7, No1/:-Fantasie Impromptu: Cis-Moll, Op66.

Polydor 95324(E)1929.P:100:-.12".

1304 - Natanael Broman, piano:Sinding-Frühlingsrauschen/:Chopin-Etude i Ass-Dur.

CRG X 567(E)1919.P:250:-..

1304 - Natanael Broman, piano:Natanael Broman-Roccoco/:Sinding-Frühlingsrauschen.

HMV X 2730(E+)1928.P:250:-..

1904 - Natanael Broman, piano:Emil Sjögren-Morgonvandring/:Natanael Broman-Rokoko.

HMV X 4922(E+)1937.P:250:-..

431 - Else Marie Bruun & Julius Koppel, vi; Champer Orch. of Palace Chapel Copenhagen:Bach-Concerto in D minor for 2 violins and

HMV DB 5289 / 5290(N-).P:400:-/2-rec..12", 2-record-set.

411 - Budapest String Quartet (Josef Reismann; Alexander Schneider; Istvan Ipolyi; Mischa Schneider):Hugo Wolf-Italian serenade in

HMV DA 1304(E).P:100:-..

1301 - The Budapest String Quartet (Emil Hauser, Josef Roisman, Istvan Ipolyi, Harry Son) :Beethoven-Quartet in F Major Op.59 No.1 (

HMV D 7741 / 7744(E+)1930.P:600:-/4-rec..12", 4-record-set in original album.

1301 - The Budapest String Quartet with Alfred Hobday and Anthony Pini (Josef Roisman, Mischa Schneider, Boris Kroyt, Alexander S

HMV DB 8294 / 8297(E)1936.P:600:-/4-rec..12", 4-record-set in original album.

1301 - The Budapest String Quartet (Josef Reismann; Alexander Schneider; Istvan Ipolyi; Mischa Schneider) :Beethoven-Quartet in E

HMV DB 8206 / 7744(E+)1938.P:600:-/4-rec..12", 4-record-set in original album.

1301 - Rudolf Serkin, piano with members of The Busch String Quartet (Adolf Busch, Karl Doktor, Hermann Busch):Brahms-Piano Qu

HMV DB 7323 / 7326(E)1932.P:600:-/4-rec.12", 4-record set in original album.

1301 - The Busch String Quartet (Adolf Busch, Gösta Andreasson, Karl Doktor, Hermann Busch):Schubert-Quartet in D minor (Death a

HMV DB 8365 / 8368(E+)1935.P:800:-/4-rec.12", 4-record set in original album.

1301 - The Busch String Quartet (Adolf Busch, Gösta Andreasson, Karl Doktor, Hermann Busch):Brahms-Quartet in C minor Op.51 No

HMV DB 7312 / 7315(E+)1936.P:800:-/4-rec.12", 4-record set in original album.

411 - Robert Casadesus, Klavier mit dem Pariser Symphonie-Orchester Dir: Eugéne Bigot:Mozart-Klavierkonzert in c-moll K.V. 491/:-R

Columbia LWX 273 / 276(E).P:400:- / 4-rec..12", 4-record-set.

- 537 - Cello solo by Pablo Casals with piano:Popper-Popper's mazurka Op.11 No.3/:Popper-Gavotte in D. Columbia 7358(E).P:500:-.12", Signed by Pablo Casals.
- 1204 - Pablo Casals, cello with piano acc: N. Mednikoff:Saint-Saens-Le Cygne (The Swan)/:Schubert-Moment Musical. HMV DA 776(E).P:100:-..
- 1308 - Pablo Casals, cello a N. Mednikoff, piano:Rubenstein-Melody in F/w Otto Schulhof, piano:Schumann-Träumerei. HMV DA 833(N-).P:100:-..
- 9832 - Pablo Casals, cello with piano acc: N. Mednikoff:Schumann-Träumerei/:Rubenstein-Melody in F. HMV DA 833(E+).P:100:-..
- 1804 - Pablo Casals, cello w London Symph Orch. cond: Sir Landon Ronald:Boccherini-Concerto in B Flat Major/w Otto Schulhof, pia HMV DB 8245 / 8247(E+).P:400:-/3-rec.12", 3-record-set.
- 1405 - Arthur Catterall, violin with piano:Paganini, arr Catterall-Caprice No.13/:Mozart-Menuet in D. HMV B 3216(N-).P:150:-.Arthur Catterall (1883-1943).
- 1911 - Carl Christiansen, cello (Natanael Broman, piano):Gluck, arr Grünfeld-Orfeo ed Eurodice: Melodi/:Cassado-Serenad. HMV X 2865(E)1928.P:150:-..
- 9802 - Peggy Cochrane, violin w piano acc.:Raff-Cavatina/:Massenet-Thais: Meditation. BroadcastTwelve 5007(V+).P:75:-..
- 537 - Harriet Cohén, pianoforte solo:Debussy-La Cathédrale Engloutie (Prelude, Book 1 No.10)/:Debussy-Suite Bergamasque: Clair de Columbia DX 1496(N-).P:200:-.12".
- 1001 - Alfred Cortot, Pianoforte :Brahms, arr Cortot-Wiegenlied Op 45 No4/:Chopin-Nocturne in F Sharp Major Op15 No2. HMV DA 1923(E+).P:100:-.12".
- 1703 - Alfred Cortot, pianoforte solo:Chopin-Studies Op.25 (No.1 and No.12)/:-(No.2 and No.10). HMV DB 2308(N-).P:150.12".
- 338 - Alfred Cortot, piano and London Philharmonic Orch, dir: Sir Landon Ronald:Schumann-Concerto in A minor Op.54/:-. HMV DB 7648/ 7651(N-).P:600:-/4-rec..12", 4-rec.set in album.
- 1100 - Alfred Cortot, Jacques Thibaud and Pablo Casals:Haydn-Trio in G Major/:-. HMV DA 895- 896(N-)1927.P:300:-/2rec-set.2-record-set.
- 537 - Organ solo by G.D. Cunningham:J.S. Bach-Toccatà and Fugue in D minor/:-part 2. Columbia DX 515(E).P:100:-.12".
- 225 - Yvonne Curti, violin solo, w piano (=Georges Van Parys):Monti-Czardas/piano (=Maurice Fauré):Simonetti-Madrigale. Columbia 5290(E).P:75:-.Rec 1928 resp 1930.
- 411 - Clifford Curzon, piano with The National Symphony Orchestra, cond: Enrique Jorda:De Falla-Nights in the garden of Spain/:-. Decca AK 1158 / 1160(N-).P:400:- / 3-rec..12", 3-record-set.
- 431 - The Danish Quartet (G Jespersen fl: E Bloch vi; T Svendsen ce; Lund-Christiansen pi) :Händel-Concerto á 4 i D moll/:-. HMV DB 5218(E).P:100:-.12".
- 1305 - Hilding Domellöf, piano solo:Edvard Grieg-Brudföljjet drar förbi /:Emil Sjögren-Erotikon, op. 10, No. 3. HMV X 7163(E+)1945.P:200:-.Domellöf's only recording session.
- 1801 - Marcel Dupré, organ:Bach-Prelude and Fugue in A minor/:-Part 2. Decca K 1949(E+).P:100:-.Recorded in St. Marks Church, North Audley St, London.

- 1208 - Sixten Ehrling, piano; director the composer Hans-Åke Gäfvert:Gäfvert-Rapsodi Miniature för piano och stråkkvartett/:-part 2.  
Sonora 9022(N-)1946.P:200:-..
- 504 - Sixten Ehrling, piano m Kungl Hovkapellet, dir Charles Wildman:Charles Wildman-Romans i moll, part1/:Charles Wildman-part2.  
HMV DA 11000(E)1947.P:100:-..
- 1308 - France Ellegaard, piano:Manuel de Falla-Danse rituelle du feu/:Chopin-Etude Op.10 Nr.3.  
Siemens Spezial 67919(E-).P:100:-.12".
- 1702 - Mischa Elman, violin and piano acc by Percy B Kahn:Drigo-Serenade/:-.  
GCR G.C. 3 - 7922(E).P:150:-..
- 1001 - Mischa Elman, violin with orchestra:Cecar Gui-Kaleidoscope Op.50 No.9 (Orientale):/Drdla-Souvenir.  
HMV DA 195(V+).P:100:-..
- 722 - Mischa Elman, violin with piano acc by Raymond Bauman:Drdla-Souvenir/:Cui-Orientale - Kaleidoscope Op.50 No.9.  
HMV DA 1010(N-).P:150:-..
- 9802 - Mischa Elman, violin a Carroll Hollister, piano acc.:Tchaikovsky-Melodie op42 no3/:Saint-Saens-Le Cygne (The swan).  
HMV DA 1143(E+).P:75:-..
- 9802 - Mischa Elman, violin a Marcel Van Gool, piano:Schumann-Träumerei/w Carroll Hollister, piano:Schubert-Valse sentimentale.  
HMV DA 1144(E+).P:75:-..
- 301 - Mischa Elman, violin and piano acc by Carroll Hollister:Drigo-Les Millions d'Arlequin: Serenade/:Drdla-Serenade.  
HMV DA 1214(V+).P:50:-..
- 1200 - Mischa Elman, violin and Wolfgang Rose, piano:Smetana-Aus der Heimat No.2/:-Part 2.  
HMV DA 1942(E).P:75:-..
- 1703 - Ivan Ericson violinsolist med Curt Åkerlinds orkester, piano Dir: Carl Achatz:Curt Åkerlind-Romans /Solist: Anna Fagerström, h  
Odeon D 6070(E)1946.P:100:-.12".
- 431 - George Eskdale, trumpet and Symphony Orch, cond: Walter Goehr:Haydn-Concerto for trumpet and orchestra: Andante/:-Rondc  
Columbia DX 933(E).P:50:-.12".
- 1904 - Edwin Fischer, Klavier mit seinem Kammer-Orchester:Joseph Haydn-Sinfonie Nr.104 in D-Dur (Londonder Sinfonie)/:-.  
Electrola DB 4615 / 4617(E).P:200:-/3-rec..3-rec.set .
- 9921 - Edwin Fischer, Klavier mit der Sächsischen Staatskapelle Dir: Karl Böhm:Beethoven-Klavierkonzert Nr.5 in Es-Dur Op. 73/:-.  
Electrola DB 5511- 5515(V).P:200:-/5-rec..5-rec.set in album.
- 424 - Edwin Fischer, pianoforte solo:Brahms-Intermezzo in E Flat Major Op.177 No.1/:-Intermezzo in B flat minor Op.117 No.2.  
HMV DB 6478(E+).P:100:-.12".
- 431 - Edwin Fischer, pianoforte solo:Mozart-Sonata in A Major K.331/:-.  
HMV DB 1993 / 1994(E+).P:200:- / 2-rec..12", 2-record-set.
- 226 - Edwin Fischer, pianoforte solo:Bach-Prelude and Fugue No.37 F Sharp Major / Prelude and Fugue No.38 F Sharp Major/  
:-Prelude and Fugue No.39 G Major / Prelude and Fugue No.40 G Minor / Prelude and Fugue No.41 A Flat / Prelude and Fugue No.42 G S  
HMV DB 2945 / 2950(N-).P:500:-/6-rec..6-record-set.
- 20 - Edwin Fischer, piano:Beethoven-Sonata in F-minor Op57 (Appassionata)/:-.  
HMV DB 7899- 7901(E).P:250:-/3-rec.12", 3-record-set in album.
- 226 - Edwin Fischer, pianoforte solo:Bach-Prelude and Fugue No.44 in A minor/Prelude No.45 in B Flat/Wanda Landowska, harpsichord  
minor .  
HMV DB 8276 / 8279(E+).P:400:-/4-rec..4-record-set.

- 1001 - The National Symph Orch, cond: Anatole Fistoulari:Bizet-Carmen Suite No1/Solo violin: David McCallum:-Carmen Suite No.2.  
Decca AK 1286 / 1288(N-).P:300:-/3-rec..12", 3 record set.
- 517 - Pierre Fournier, cello Gerald Moore, piano:Saint-Saens-Le Cygne/:Rubenstein-Melody Op3 No1.  
HMV DA 1868(E).P:75:-..
- 1100 - Pierre Fournier, cello with ernest Lush, piano:Fauré-Berceuse, Op.16/:Debussy-Réverie.  
HMV DA 2028(N-).P:100:-..
- 411 - M. Zino Francescatti, violin; au piano: M. Maurice Fauré:Pablo de Sarasate-Zigeunerweisen/:-.  
Columbia DCX 37(N-).P:500:-.12".
- 537 - Ignaz Friedman, pianoforte solo:Paderewski-Menuet Op.14 No.1/:Rubinstein-Valse Caprice .  
Columbia DX 779(N-).P:200:-.12".
- 9825 - Harry Fritz-Crone, violin w piano:Järnefeldt-Berceuse /:Händel-Largo.  
HMV X 2278(V)1925.P:50:-..
- 930 - Harry Fritz-Crone, violin (w Inga Fritz-Crone, piano):Kreisler-Liebesleid/:Kreisler-Liebesfreud.  
HMV X 3914(V)1932.P:50:-..
- 932 - Radiotjänsts Underhållningsork; dir Jakob Gade(the composer); Gösta Finnström, vi:Jakob Gade-El Matador/:Jakob Gade-Tang  
Cupol 6003(E)1947.P:250:-.12".
- 1305 - Gallis pianokvintett:Felix Körling-Anne-Marie/:L. Silésu-Un peu d'amour.  
Columbia 8547(E+)1928.P:100:-..
- 121 - Gallis pianokvintett:Becce-Serenata Amorosa/:-Legende d'amour.  
Columbia 8546(G+)1928.P:30:-..
- 120 - Walter Giesecking, pianoforte solo:Debussy-Suite Bergamasque: Prelude; Menuet;/:-Clair de la lune; Passepiéd.  
Columbia DWX 1580 1581(E+).P:200:-/2-rec..12", 2-record-set.
- 537 - Walter Giesecking, pianoforte solo:Ravel-Gaspard de la Nuit: Ondine No.1/:Debussy-Images: Poissons d'or Set 2 No.3.  
Columbia DX 623(N-).P:150:-.12".
- 226 - Walter Giesecking, pianoforte solo:Debussy-Suite Bergamasque: Prelude; Menuet;/:-Clair de la lune; Passepiéd.  
Columbia DX 337 / 338(E).P:200:-/2-rec..12", 2-record-set.
- 1100 - Walter Giesecking, pianoforte solo:Debussy-Preludes Book 1, No12 (Minstrels)/:Debussy-Jardins sous la pluie (Estampes No.3).  
Columbia LB 29(N-).P:100:-..
- 1100 - Walter Giesecking, pianoforte solo:Debussy-Preludes Book 1, No1 (Danseuses de Delpes)/:Debussy-No2 (Voiles).  
Columbia LB 47(N-).P:100:-..
- 9832 - Walter Giesecking, pianoforte solo:Debussy-Preludes Book 1, No3 (Le vent dans la plaine)/:Debussy-No4(Les son et les parfums  
Columbia LB 48(E).P:100:-..
- 1200 - Walter Giesecking, pianoforte solo:Debussy-Preludes Book 1, No 5 (Les collines d'Anacapri)/:Debussy-No 6 ( Des pas sur is nei  
Columbia LB 49(N-).P:100:-..
- 1100 - Walter Giesecking, pianoforte solo:Debussy-Preludes Book 1, No9 (La serenade Interrompue)/:Debussy-No11 (La Danse de Pucl  
Columbia LB 51(N-).P:100:-..
- 1100 - Walter Giesecking, pianoforte solo:Debussy-Ballade/:-Part 2.  
Columbia LB 97(N-).P:100:-..

- 1100 - Walter Giesecking, pianoforte solo:Scarlatti-Sonata in D minor (Pastorale) L.413/:Scarlatti-Sonata in E minor L.275.  
Columbia LB 136(N-).P:100:-..
- 724 - Walter Giesecking, pianoforte solo:Mendelssohn-Six songs without words: Book 5 Spring song /:Sinding-Rustle of spring (Frühlii  
Columbia LB 139(E).P:75:-..
- 537 - Walter Giesecking, pianoforte solo:Beethoven-Bagatelle in E flat Major Op.33 No.1/:Beethoven-Für Elise (Bagatelle in A minor).  
Columbia LCX 144(N-).P:100:-.12".
- 338 - Walter Giesecking, pianoforte:Debussy-Reflets dans l'eau  
/:-Soiree dans Grenade.  
Columbia LX 480(E+).P:125:-.12".
- 226 - Walter Giesecking, pianoforte:Ravel-Gaspard de la Nuite: Ondine No.1/:Debussy-Images: Poissons d'or, set 2, no.3.  
Columbia LX 623(E).P:100:-.12".
- 537 - Walter Giesecking and the London Philharmonic Orchestra, cond: Sir Henry J. Wood:Cesar Franck-Symphonic variations/:-.  
Columbia LX 192 / 193(E+).P:250:-/2-rec..12", 2-record-set.
- 338 - Walter Giesecking, piano; Vienna Phil Orch, dir: Bruno Walter:Beethoven-Concert No.5 (The Emperor) E Flat Major/:Bach-Minuets  
Columbia LX 8124 / 8128(E).P:400:-/5-rec..12", 5-rec.set.
- 1904 - Walter Giesecking, pianoforte and Member of the State Opera House Orchestra, Berlin. Cond: Hans Rosbaud:Grieg-Concerto in  
Französische Serenade Op.62 No.3.  
Columbia LX 8339 / 8342(E).P:250:- /4-rec.12", 4-record-set.
- 840 - Walter Giesecking, pianoforte solo:Beethoven-Sonata in C Major (Waldstein) Op.53/:Beethoven-Bagatelle in E Flat Major Op.33 No  
Columbia LX 8421 / 8423(N-).P:300:-/3-rec..12" 3-record-set.
- 533 - Walter Giesecking, pianoforte solo:Grieg-Wedding day at Troidhaugen Op.65 No.6/:-To the spring Op.43 No.6 / Butterfly Op.43 No  
Parlophone E 11136(E).P:200:-.12", signed by Walter Giesecking (vax).
- 9802 - Ellen Gilberg, piano Tivolis Konsertsals Symfoniork, dir S.C.Felumb:Addinsell-Warszawa-Konserten part 1/:-part 2.  
Sonora K 9507(E)1945.P:75:-.12".
- 845 - Emil Gilels, piano and Stockholm Philharmonic Orchestra, cond. Sixten Ehrling:Tchaikowsky-Concerto for pianoforte and orche:  
Metronome B 596(E+)1952.P:250:-.Recorded in Sweden.
- 533 - Giulio Giuliani, Guitarren Virtuose:Delibes-Sylvia Ballet: Pizzicato aus/:Calvaruso-Tarantella Siciliana.  
Imperial 19144(N-).P:400:-..
- 20 - Leopold Godowsky, piano:Mendelssohn-On wings of song/:Liszt-Tarantella Venezia e Napoli.  
Brunswick A 73064(E+)1927.P:200:-.12".
- 1001 - Szymon Goldberg, violin, The Philharmonic Orch, cond Walter Süsskind:Haydn-Concerto in G Major/:-.  
Parlophone PXO 7000 / 7002(N-).P:500:-/3-rec..12", 3-record set .
- 411 - Jascha Golowanjuk, violin med flygelack.:Halfdan Kjerulf-Brudefaerden i hardanger/:-Foraarssang.  
Columbia J 27(N-).P:500:-..
- 722 - The Budapest String Quartet (Roismann, Schneider, Kroyt, Schneider) & Benny Goodman, cl:Mozart-Quintet in A Major K 581/:-.  
HMV DB 8548 / 8550(E+)1938.P:400:-/3-rec..12", 3-record-set.
- 424 - Arthur de Greef, pianoforte and The Royal Albert Hall Orch, cond. Sir Landon Ronald:Liszt-Hungarian Fantasia/:-.  
HMV D 1306(N-).P:150:-.12".
- 411 - Arthur Gregghorn, flute; The National Symphony Orchestra; cond: Sidney Beer:Debussy-Prelude a l'apres-midi d'un faune/:-.  
Decca K 1037(N-).P:100:-..

- 102 - Gerhard Gregor, orgel:Wagner-Lohengrin: Förspel/:Wagner-Brudkören.  
Homocord H-Sv. 16165(N-).P:100:-..
- 535 - Paul Gorensky (=Einar Groth), violin, (och Ragnar Dahl, piano):Drdla-Souvenir/:Drigo-Harlekins millioner: Serenad.  
HMV X 6773(E)1942.P:125:-..
- 930 - Paul Gorensky (=Einar Groth), violin, (och Ragnar Dahl, piano):Ole Bull-Säterjäsentans söndag/:Grieg-Solveigs sang.  
HMV X 6780(E)1942.P:100:-..
- 722 - Einar Groth, violin w Reinhold Svensson, hammondorgan:King-Song of Paradise/:Moya-Song of songs.  
Sonora 6000(E+)1944.P:100:-..
- 620 - Einar Groth, violin o William Lind, hammondorgel:Ed. V. Malderen-Le Tango de Réve (mx 6559-SSC):/Frans Grothe-Illusion, V (m  
Sonora 6001(E)1944.P:75:-..
- 339 - Einar Groth, violin o William Lind, hammondorgel:Ed. V. Malderen-Le Tango de Réve (mx 6559-SSA):/Frans Grothe-Illusion, V (m  
Sonora 6001(V+)1944.P:75:-.OBS: alternativa tagningar!.
- 1901 - Carl Grunow, tubaphone with orchestra:Goetz; Sloanc-Anna och Johanna, one- and twostep/:Zerkovitz-När syrenerna blomma.  
CRG 529395 / 529396(E-).P:75:-..
- 1405 - Alfred Grünfeld, k.u.k. Kammervirtuose Wien:Strauss, Grünfeld-Soirée de Vienne/:-2. Teil.  
CRG GC- 45568 / 45569(V+)1910.P:400:-.Alfred Grünfeld 1952-1924.
- 517 - Prof. Heinrich Grünfeld, Hofcellist Berlin:Händel-Largo/:Godard-Berceuse de Jocelyn.  
CRG 47875 / 47876(E-).P:300:-..
- 9802 - Haalands Solistork, Dir Ingebret Haaland, piccoloflöite-solo av Gustav Hammarström:H Tarelli-Koncert-polka/klarinettsolo av F  
polka.  
Columbia DN 137(N-).P:100:-..
- 1805 - Conrad Hansen, Flügel, Berliner Philharmoniker Dir. Willem Mengelberg:Tjajkovskij-Klavierkonzert Nr 1, b-moll Op 23/:-.  
Telef. SK 3092- 3095(E).P:500:-/4-rec..12", 4-record set in original album.
- 338 - Anita Harrison & Wiatcheslaw Witkowsky, piano duett:B. Barnes-Dainty miss, novelty foxtrot/:Wiatcheslaw Witkowsky-Anita, V.  
HMV X 2793(E)1928.P:200:-.rec. in Sweden, classical pianist here in more popular style..
- 1208 - Marjorie Hayward och L. Lawrence, violinduett med piano:Lange-Lilla mormor/:Beethoven-Sonate Pathétique: Adagio.  
HMV AL 737(N-).P:100:-..
- 504 - Marjorie Hayward a L Lawrence, violinduet w piano:Lange-Ländler (Lilla mormor)/only M Hayward:Beethoven-Sonate Pathetique  
HMV X 600(E).P:50:-..
- 138 - Heifetz, violin; pianoack by Isidor Achron:Mendelssohn; arr: Isidor Achron-On wings of song/:Debussy-La fille aux cheveux de li  
HMV DB 1246(E).P:75:-.12".
- 431 - Heifetz, violin, The London Symp Orch, cond: John Barbirolli:Sarasate-Zigeunerweisen Op.20 No.1/:-.  
HMV DB 3212(E).P:100:-.12".
- 537 - Heifetz, violin and The London Philh Orch, cond. John Barbirolli:Mozart-Concerto in A Major K.219/:-.  
HMV DB 7692 / 7695(N-).P:500:- / 4-rec..12", 4-record-set in album.
- 424 - Jascha Heifetz, violin w piano:Bazzini-La Ronde des Lutins/:-.  
HMV 2- 7962(E, small nail drop).P:75:-.12", Single-sided, there is five small nail drops, both the records plays very well..
- 9802 - Jascha Heifetz, violin w piano:Mendelssohn-On wings of song/:-.  
HMV 2- 7982(V).P:50:-.12", Single-sided.

- 920 - Jascha Heifetz, violin. Piano acc by Arpad Sandor: Maria Castelnovo-Tedesco-Alt Wien/: Moszkowski, arr: Sarasate-Guitarre Op. HMV DA 1377(E-).P:100:-..
- 9802 - Jascha Heifetz, violin a Emanuel Bay, piano: Dinicu, Heifetz-Hora Stacato/Piano accomp. by Isidor Achron: Ponce-Estellita (arr l HMV DA 1702(E).P:50:-.Featured in the film "Melody of Youth".
- 9802 - Jascha Heifetz, violin w piano: Wieniawski-Scherzo Tarantelle Op16/: Bazzini-La ronde des lutins. HMV DB 290(V).P:50:-.12".
- 424 - Jascha Heifetz, violin w piano: Mozart; Kreisler-Rondo in G Major/: Chopin-Nocturne Op.27 No.2. HMV DB 292(E+).P:100:-..
- 424 - Jascha Heifetz, violin and The London Symph Orch, cond: John Barbirolli: Saint-Saens-Introduction and Rondo Capriccioso Op.: HMV DB 2580(E).P:100:-.12".
- 1703 - Jascha Heifetz, violin and Emanuel Bay, piano: de Falla-La Vida Breve: Danse Espagnole/: Bazzini-La ronde des lutins, Op25. HMV DB 3535(E+).P:100:-.12".
- 424 - Jascha Heifetz, violin and RCA Victor Symph Orch, cond: William Steinberg: Saint-Saens-Introduction and Rondo Capriccioso Op. HMV DB 21516(E).P:100:-.12".
- 424 - Jascha Heifetz, violin and RCA Victor Symph Orch, cond: William Steinberg: Saint-Saens-Havanaise Op.83/:-. HMV DB 21552(E).P:100:-.12".
- 118 - Jascha Heifetz, violin and London Philh. Orch., cond: John Barbirolli: Tchaikovsky-Concerto in D Major Op.35/:-. HMV DB 3159/ 3162(N-).P:500:-/4-rec..12", 4-rec.set in original album.
- 330 - Jascha Heifetz, violin and London Philh. Orch., cond: John Barbirolli: Tchaikovsky-Concerto in D Major Op.35/:-. HMV DB 8282/ 8285(N-).P:400:-/4-rec..12", 4-rec.set .
- 401 - Jascha Heifetz, violin and Arturo Toscanini and the N.B.C. Symphony Orchestra: Beethoven-Concerto in D Major Op.61/:-. HMV DBS 8821 8825(E+).P:500:- / 5-rec..12", 5-record.set.
- 1301 - Jascha Heifetz, violin. Piano acc by Milton Kaye: Rossini-Largo al factotum (Figaro Figaro)/: Irish trad, arr. John Crowther-Gweer Decca BK 156(E)1944.P:100:-..
- 338 - Fini Henriques, violin w piano, København: Benjamin Godard-Canzonetti/: Lotti / Henriques-Air. CRG G.C.-87924 / 87925(G+)1911.P:100:-..
- 1903 - Fini Henriques, violin w piano, København: Toselli-Tosellis Serenade/: Saint - Saens-Le Cygne (Svanen). CRG 7 - 287910 / 287911(E)1919.P:250:-..
- 535 - Johan Fini Henriques, violin w piano: E. Toselli-Tosellis Serenad/: Saint-Saens-Le Cygne (Svanen). HMV X 437(E)1919.P:150:-..
- 9802 - Myra Hess, piano and City of Birmingham Orch, cond: Basil Cameron: Franck-Variations Symphoniques for piano and orch/:-. HMV C 3237 / 3238(E+).P:150:-/2-rec..12", 2 record set.
- 537 - Myra Hess, pianoforte solo: Schumann-Carneval suite Op.9/:-. HMV C 7508 / 7510(E+).P:300:-/3-rec..12", 3 record set.
- 537 - Paul Baumgartner, pianoforte solo: Schumann-Etudes Symphoniques Op.13/:-. HMV DB 20014 / 20016(E+).P:400:-/3-rec..12", 4 record set.
- 324 - Vladimir Horowitz, piano N.B.C. Symph Orch, dir: Arturo Toscanini: Tjajkovskij-Concerto No1 in B flat minor Op 23/:-. HMV DB 8922- 8925(E+).P:300:-/4-rec..12", 4 record-set .

- 1904 - Bronislaw Huberman, violin solo, with Siegfried Schultze at the piano:Sarasate-Romanza Andaluza (No.3 Spanische Tanze)/:Za  
Columbia L 2332(E+).P:300:-.12".
- 630 - Heinz Huppertz, Violin-Solo. An der Odeon-Organ: Marcel Palotti:Ethelbert Nevin-Der Rosenkranz/:Bach, Guonod-Ave Maria.  
Odeon O 11924(E).P:75:-..
- 1904 - Heinz Huppertz, Violin Solo; Odeon-Organ: Marcel Palotti und Klavierbegleitung:August Bosc-Moosröschen/:Zdenko Fibish-Poe  
Odeon O 11940(E+).P:100:-..
- 601 - Heinz Huppertz, Violin-Virtuose mit seinem Kammer-Orchester:Heinrich Strecker-Drunt in der Lobau/:Ludwig Gruber-Mei Muatte  
Odeon O 26136(E).P:100:-..
- 533 - Angel Iglesia, guitar:Francisco Tarrega-Gran Jota/:Joaquin Malats-Serenata.  
Odeon D 889(E+)1943.P:500:-..
- 920 - Angel Iglesia, guitar:Angel Iglesia-Arabeske/:Enrique Granados-Andaluza (Danza V).  
Odeon D 890(E+)1943.P:300:-..
- 920 - Angel Iglesia, guitar:Valverde-Clavelitos/:A. Cano-El deliro.  
Odeon D 891(E+)1943.P:300:-..
- 9841 - Magyari Imre, violin mit seinem Zigeunern:Liszt-Zweite Rhapsodie, 1 Teil/:-2 Teil.  
Parlophon B 12402(V+).P:50:-..
- 840 - José Iturbi, piano:Chopin-Waltz in C sharp minor Op.64 No.2/:-Mazurka in B flat Op.7 No.1.  
HMV DA 1849(E).P:50:-..
- 9932 - José Iturbi, piano:de Falla-El Amor Brujo: Ritual fire dance/:-Dance of Terror.  
HMV DA 1853(N-).P:100:-..
- 9832 - José Iturbi, pianoforte solo:Albeniz-Espana: Malaguena Op165/:Chopin-Etude in C minor Op10 No12 (Revolutionary).  
HMV DA 1987(N-).P:100:-..
- 1703 - José Iturbi, piano:Chopin-Polonaise No.6 in A Flat Major, Op.53/:-part 2.  
HMV DB 6288(E).P:100:-.12".
- 9802 - Åke Jelving, violinsolo w Willard Ringstrand, Wurlitzer-organ:Backer, Grøndahl-Mot kveld/:King-Song of Paradise (mx3-B).  
Musica A 8551(E-)1945.P:50:-.OBS: tagging.
- 328 - Åke Jelving, violin & Reinhold Svensson, hammondorgel:V. Herbert-Ah sweet mystery of life/:R. Friml-L`amour toujours l`amour.  
Sonora 6019(V+)1945.P:50:-..
- 932 - Åke Jelving, Sune Waldimirs Ork:Robertson-Violin d`amour, T/:Robertson-April.  
Sonora 9030(E)1949.P:75:-..
- 1304 - Ivar Johnsen, am Flügel:Sinding-Frühlingsrauschen Op.32 Nr.3/:Grieg-Schmetterling Op.43 Nr.1 / Kobold Op.71 Nr.3.  
Telefunken E 3225(E).P:150:-.12".
- 932 - Ivar Johnsen, Klavier; Orchester des Deutschen Opernhauses, Dir: Schmidt-Isserstedt:Grieg-Klavierkonzert a-moll op.16/:-Norw  
Telefunken E 3132 / 3135(E).P:400:-/4-rec..12", 4-rec.set in original album.
- 411 - Eileen Joyce, pianoforte solo:Ravel-Jeux d`eau/:Chopin-Etude in E Major Op.10 No.3.  
Columbia DX 1002(N-).P:200:-..
- 840 - Eileen Joyce, pianoforte solo:Gounod; arr: Liszt-Faust: Waltz from/:Rachmaninoff-Prelude Op.23 No.5.  
Parlophone E 11252(E).P:100:-.12".

- 533 - Eileen Joyce, pianoforte solo:Schubert-Andante in A/-Impromptu in E flat major Op.90 No.2.  
Parlophone E 11403(E+).P:100:-.12".
- 1812 - Eileen Joyce, pianoforte solo:Grieg-To the spring, Op.43 No.6 / Summer's eve, Op.71 No.2/:Sinding, Grieg-Rustle of spring, Op.  
Parlophone E 11427(E).P:100:-.12".
- 1812 - Eileen Joyce, pianoforte solo:Schubert-Impromptu Op.90 No.4  
/-Part 2.  
Parlophone E 11440(E).P:50:-.12".
- 234 - Kammerkvintetten :Svend Schultz-Une amourette (Lille serenade for Blaeserkvintet)/:-del 2.  
Tono A 112(E).P:150:-.12".
- 424 - Julian v. Karolyi, piano:Chopin-Ballade g-moll Op.23/:-2. Teil.  
Siemens Spezial 68089(E+).P:300:-.12".
- 723 - The Philadelphia Orchestra, dir. Alfred Wallenstein, pianist: Harry Kaufman:Richard Addinon-Warsaw Concerto/:-part 2.  
Decca BK 158(E).P:50:-.12".
- 411 - Wilhelm Kempff, piano:Beethoven-Mondschein-Sonate Cis-Moll, 2. Satz, 3. Satz Allegretto Agitato/:-3.Satz Presto con Fuoco.  
Polydor 66675(N-).P:150:-.12".
- 338 - Wilhelm Kempff, Flugel und Dresdner Philharmoniker, Dir: Paul van Kempen:Mozart-Klavier-Konzert d-moll (K.V. No 466)/:-.  
Polydor 67687 - 67690(E+).P:400:-/4-rec..12", 4-record-set in album.
- 932 - Wilhelm Kempff, piano:Beethoven-Mondschein-Sonate Cis-Moll, 2. Satz, 3. Satz Allegretto Agitato/:-3.Satz Presto con Fuoco.  
Polydor 68117 / 68118(E-).P:200:-/2-rec..12". 2-record-set.
- 9802 - Wilhelm Kempff, piano:Beethoven-Sonate As-Dur Op26/:-.  
Polydor 95465/ 67(E).P:200:-/3-rec..12", 3 record set.
- 20 - Wilhelm Kempff, Piano:Beethoven-Sonata No23 in F-moll (Appassionata)/:-.  
Polydor 95472 - 73(E)1932.P:400:-/2-rec.12", 2-record-set.
- 424 - Louis Kentner, pianoforte solo:Liszt-Hungarian rhapsody No.2/:-.  
Columbia DX 777(E).P:100:-.12".
- 537 - Louis Kentner, pianoforte solo:Chopin-Polonaise Fantaisie No.7 Op.61/:-part 2.  
Columbia DX 1146(N-).P:150:-.12".
- 537 - Pianoforte solo by Anatole Kitain:Rachmaninoff-Elegie Op.3 No.1/:Rimsky-Korsakov / Scriabine-Flight of the bumble bee / Mazur  
Columbia DX 853(N-).P:250:-.12".
- 1405 - Fritjof Kjellberg, piano:Yngve Sköld-Skogspromenad/:Harald Fryklöf-Impromptu.  
Artist R 1025(N-)1951.P:200:-..
- 1405 - Fritjof Kjellberg, piano:Nils Björkander-Gavotte - Caprice/:Nils Björkander-Meditation.  
Artist R 1026(N-)1951.P:200:-..
- 440 - Klavier-Duo:Lehár-Gold und Silber, Walzer/:-Madelaine.  
Beka No. 54806 / 54809(E).P:75:-..
- 537 - Georg Knistädt, Violine:Franz Drdla-Serenade A-dur Nr.1/:Schubert; Elman-Ständchen.  
Polyphon 15968(V+).P:200:-.12".
- 537 - Johannes Koch, Gambe; Waletr Gerwig, Laute:Telemann-Sonate für Gambe und Generalbass G-Dur/:-.  
Archiv 4407(E).P:100:-.12".

- 1904 - Hugo Kolberg, Violine und Franz Rupp, Klavier:Beethoven-Sonate Nr.5 in F-Dur Op.24 (Frühlingssonate)/:-  
Odeon O 50000 / 50002(E).P:400:-/3-rec.12", 3-record-set in original album.
- 1204 - Lili Kraus, piano w The London Philh Orch cond Walter Goehr:Mozart-Concerto in B Flat Major K.V.456/Lili Kraus a Simon Gold  
Parlophone SW 8035/ 8038(E / 4-rec-set).P:300:-.12", 4-record-set.
- 515 - Fritz Kreisler, violin:Kreisler-Schön Rosmarin/:-  
Conc Rec Gram GC-3- 7955(N-).P:150:-.Single-sided.
- 537 - Fritz Kreisler, Violine :R. Cottenet-Chanson Meditation/:-  
Grammophon 7964(E-).P:300:-.12", Single-sided.
- 537 - Fritz Kreisler, Violine mit Klavierbegleitung:Kreisler-Liebesleid/:-  
Grammophon 68016(E-).P:200:-.12", Single-sided.
- 338 - Fritz Kreisler, violin; piano acc by George Falkenstein:Dvorak-Humoresque/:-  
HMV 7939(E).P:150:-.12", Single-sided.
- 1703 - Fritz Kreisler, violin w orchestra:Rimsky-Korsakov-Sadko: Chanson Hindoue/:Earl-Scheherezade: Chanson Arabe.  
HMV DA 272(E).P:100:-..
- 1703 - Fritz Kreisler, violin w orchestra:Victor Jacob-On Miami Shore, waltz/:Earl-Beautiful Ohio, waltz.  
HMV DA 273(E+).P:100:-..
- 920 - Fritz Kreisler, violin. Piano acc by C. Lamson:Lemare-Andantino/:Tjajkovski-Humorsque.  
HMV DA 803(V+).P:30:-..
- 1308 - Fritz Kreisler, violin w piano acc by Carl Lamson:Drdla-Souvenir/:Foster; arr: Kreisler-Old folks at home.  
HMV DA 975(N-).P:50:-..
- 1308 - Fritz Kreisler, violin w piano:Kreisler-Rondino/:-Fair Rosemary.  
HMV DA 1044(E+).P:75:-..
- 411 - Fritz Kreisler, piano acc: Carl Lamson:Dvorak, Kreisler-Slavonic dance No.1 in G minor/:-Songs my mother taught me, gipsy son  
HMV DA 1057(E+).P:150:-..
- 9802 - Fritz Kreisler, violin:Kreisler-Schön Rosmarin/:Rimsky-Korsakov-Sadko: Chanson Hindoue.  
HMV DA 1627(E).P:50:-..
- 1308 - Fritz Kreisler, violin; Franz Rupp, piano acc:De Falla; Kreisler-Danza Espanola/:Kreisler-Liebesfreud.  
HMV DA 1630(N-).P:75:-..
- 9802 - Fritz Kreisler, violin a London Philh Orch, Cond: John Barbirolli:Brahms-Concerto in D Major for violin and orch, op77/:-  
HMV DA 8127/ 8131(E+).P:300:-/5-rec..12", 5 recordset in original album.
- 138 - Fritz Kreisler, violin; Carl Lamson, piano acc.:Kreisler-Liebesfreud/:-Liebeslied.  
HMV DB 985(E).P:50:-.12".
- 138 - Fritz Kreisler, violin; Carl Lamson, piano acc.:Kreisler-Caprice viennois/:Dvorak-Humoresque Op.101 Nr.7.  
HMV DB 1091(V+).P:50:-.12".
- 138 - Fritz Kreisler, violin; Carl Lamson, piano acc.:Kreisler-Tambourin Chinois Op.3/:Massenet-Thaïs - meditation.  
HMV DB 1207(E).P:75:-.12".
- 9802 - Fritz Kreisler, violin Michael Raucheisen, piano acc:-Londonderry air/Arpad Sandor, piano acc:Mendelssohn-A may breeze.  
HMV DB 2117(E).P:75:-.12".

- 1200 - Fritz Kreisler, violin Cond by Sir Landon Ronald:Mendelssohn-Concerto in E minor Op64/:-.  
HMV DB 7889- 7891(E-).P:150:-/3-rec..12", 3record set.
- 9802 - Fritz Kreisler, violin. Pianoforte by Carl Lamson:Mendelssohn-Songs without words, op 62 no1 (arr Kreisler)/:-.  
Victor 64542(E).P:75:-.Single-sided.
- 145 - Fritz Kreisler, violin; pianoforte by George Falkenstein:Kreisler-Caprice Viennois/:-.  
Victor 74197(E).P:100:-.12", Single-sided.
- 715 - Fritz Kreisler, violin w String Quartet:Kreisler-Rondino (On a theme by Beethoven)/:-.  
Victor 64600(E).P:75:-.Single-sided.
- 145 - Fritz Kreisler, violin; pianoforte by Vincent O`Brien:Dvorak; Kreisler-Indian Lament/:-.  
Victrola 74387(E).P:100:-.12", Single-sided.
- 1804 - Fritz Kreisler, violin; piano acc by George Falkenstein:Gluck-Melodi/:-.  
HMV 3- 7952(E+)1912.P:150:-.Single-sided.
- 535 - Hugo Kreisler, violoncello with piano:Chaminade-Sérénade Espagnole/:arr: Hugo Kreisler-Viennese folk song, fantasy.  
HMV DA 489(E).P:100:-..
- 9832 - Fritz Kreisler, violin w piano acc: Michael Raucheisen:Schubert, arr: Kresiler-Rosamunde/:Weber, arr: Kreisler-Larghetto.  
HMV DA 1137(E).P:100:-..
- 338 - Georg Kulenkampff, Violine und Wilhelm Kempff, Piano:Beethoven-Kreutzer-Sonate Op.47/:-.  
Polydor 67300 / 67303(E+).P:800:-/4-rec..12", 4-recordset in album.
- 9802 - Professor Georg Kulenkampff Berliner Philharmoniker Dir: Joseph Keilberth:Bruch-Violinkonzert Nr1 g-moll Op26/:-.  
Telef. SK 3172/ 74(V).P:150:-/3-rec..12", 3-record set in album.
- 226 - Prof. Georg Kulenkampff, Violine; Orch. des Deutschen Opernhauses, Dir: Artur Rother:Beethoven-Romanze G-Dur Op.40/:-.  
Telefunken E 2904(E).P:250:-.12".
- 1301 - Prof. Georg Kulenkampff, Violine; Orch. des Deutschen Opernhauses, Dir: Artur Rother:Tschaikowsky-Violin-Konzert D-Dur Op  
Telefunken E 3010 - 3013(E).P:500:-/4-rec.12", 4-record-set in album.
- 330 - Prof. Georg Kulenkampff, Violine; am Flügel: Siegfried Schultze:Beethoven-Sonate für Violine und Klavier, A-Dur, Op.47 (Kreutzer  
Telefunken E 3108 / 3111(N-).P:750:-/4-rec..12", 4-rec.set in original album.
- 411 - Prof. Georg Kulenkampff, Violine; am Flügel: Siegfried Schultze:Beethoven-Sonate für Violine und Klavier, F-Dur, Op.24 (Frühlin  
Telefunken E 3124 / 3126(N-).P:600:-/3-rec..12", 3-rec.set in original album.
- 535 - Prof. Georg Kulenkampff, Violine m Berliner Philharmoniker:Beethoven-Romanze F-Dur/:-.  
Telefunken F 1142(E).P:125:-.12".
- 537 - Georg Kulenkampff, Violine; Berliner Philharmoniker:Bach-Violin-Konzert E-dur: Adagio (2 Satz)/:-2. Teil.  
Telefunken F 1193(N-).P:300:-.12".
- 537 - Georg Kulenkampff, Violine; Berliner Philharmoniker:Brahms-Violin-Konzert E-dur: Adagio /:-2. Teil.  
Telefunken F 1423(E+).P:300:-.12".
- 931 - Prof. Georg Kulenkampff, Violine; Orch. des Deutschen Opernhauses, Dir: Artur Rother:Beethoven-Romanze G-Dur Op.40/:-.  
Telestar E 2904(E).P:200:-.12", swedish label.
- 1305 - Otto Kyndel, violin o Sune Waldimir, flygel:Provost-Intermezzo (Souvenir de Vienne)/:Tjajkovskij-Romance.  
HMV X 7018(E)1942.P:100:-..

- 920 - Wanda Landowska, Harpsichord with orchestra:Mozart-Don Giovanni: Minuet/:Rameau / Daquin-Le Tambourin / Le Coucou.  
HMV DA 977(V+).P:50:-..
- 411 - Wanda Landowska, clavecin:J.S. Bach-Concerto Italien/:J.S. Bach-Trois petits preludes et fugues un Do mineur.  
HMV DB 5007 / 5008(N-).P:400:- /2-rec..12", 2-record-set.
- 1708 - Ingrid Lang-Fagerström, harpa:Josef Lang-Legend/:-del 2.  
Tal och Ton 35(E)1930.P:200:-.The composer Josef Lang is Ingrid Lang-Fagerströms father.
- 1708 - Ingrid Lang-Fagerström, harpa:Josef Lang-Melodi/TCellosolo med ack av harpa och orgel, Trio ur Clasusophonorkestern, Berlin  
Tal och Ton 37(E+)1930.P:200:-.Rec 1930 resp 1928. The composer Josef Lang is Ingrid Lang-Fagerströms father.
- 139 - Symfoniork, Dir Lars-Erik Larsson:Lars-Erik Larsson-Pastoralsvit, op19 Scherzo/:-Romans.  
HMV Z 313(V)1947.P:30:-.12", conducting by the composer.
- 338 - Lili Laskine, harp & René le Roy, flute and Royal Philh. Orch, cond: Thomas Beecham:Mozart-Concerto for flute and harp in C M:  
HMV DB 9159 / 9161(V+).P:200:-/3-rec..12", 3-recordset.
- 920 - Professor Bernhard Lessmann, Violine mit seinem Kammerstreichorchester:Franz Drdla-Serenade Nr.1 A-dur/:-Souvenir.  
Telefunken A 10140(E).P:150:-..
- 723 - Professor Bernhard Lessmann, Violine mit seinem Kammerstreichorchester:Armas Järnefelt-Berceuse/:Otto Robin / Francois Sc  
Telefunken A 10177(E).P:150:-..
- 424 - Mischa Levitzki, pianoforte solo:Liszt-Etude de Concert in D Flat Major No.3/:Chopin-Mocturne in F Sharp Major Op.15 No.2.  
HMV D 1721(E, one nail drop).P:50:-.12", one nail drop, plays OK.
- 715 - André Lévy, violoncello mit Klavierbegleitung:B. Godard-Berceuse de Jocelyn/:Guonod-Ave Maria.  
Odeon O 4033(E).P:150:-..
- 1806 - André Lévy, violoncello :Schumann-Träumerei (Réverie)  
/:Massenet-Elegie.  
Odeon O 4034(E).P:100:-..
- 1901 - Hans Leygraf, pianosolo:Bela Bartok-Drei Rondos über Volksweisen: Rondo no. 1 /:Bela Bartok-Allegro Barbaro.  
HMV X 7330(E)1946.P:150:-..
- 1200 - Hans Leygraf, pianosolo:Mozart-Fantasi i d-moll (K.397)/:-Rondo i D-dur (K.485).  
HMV Z 311(E+)1946.P:125:-.12".
- 1305 - Hans Leygraf, piano:Chopin-Etyd Op10, Nr3 (mx 7061-SSB)/:Debussy-Clair de lune (mx 7062-SSB).  
Sonora K 9516(E+)1946.P:150:-.12".
- 530 - Alice Lindblom, violin m pianoack.:Dvorak-Humoresk/:Fritz Kreisler-Schön Rosmarin.  
HMV X 1626(N-)1922.P:300:-..
- 1100 - Dinu Lipatti, piano:Ravel-Alborado del gracioso (Miroirs No.4)/:-Part 2.  
Columbia LB 70(N-).P:100:-..
- 920 - Dinu Lipatti, piano:Bach-Sonate No.2 in E flat major for flute and cembalo: Siciliana (arr: Kempff)/:Bach-Church Cantata No.147:  
Columbia LB 109(E-).P:50:-..
- 431 - Dinu Lipatti, pianoforte solo:Mozart-Sonata No.8 in A minor K.310/:-.  
Columbia LX 8788 / 8789(E+).P:300:-/2-rec..12", 2-record-set.
- 440 - Dinu Lipatti, piano and The Philharmonic Orch., cond: Alceo Galliera:Grieg-Concerto in A minor for piano and orchestra Op.16/L  
Op.34 No.1.  
Columbia LX 8579 / 8582(E-)1947.P:400:-/4-rec..12", 4-record-set in original album.

- 411 - Kathleen Long, piano with The National Symphony Orchestra, cond: Boyd Neel:Mozart-Concerto for piano in B Flat (K. 450)/:-  
Decca AK 1121 / 1123(N-).P:400:- /3-rec..12", 3-record-set.
- 1812 - Kathleen Long, piano and National Symphony Orchestra, dir: Boyd Neel:Gabriel Fauré-Ballade for piano and orchestra,Op.19/:-c  
Decca K 1130 - 1131(E).P:150:-/2 rec.12", 2-record.set Rec at Kingsway Hall, London.
- 1100 - Kathleen Long, piano :Gabriel Fauré-Barcarolle No.2 i G Major Op.41/:-conclusion.  
Decca M 575(N-).P:100:-..
- 1204 - Kathleen Long, piano :Scarlatti-Sonata in A/Scarlatti-Sonata in B Flat.  
Decca M 581(N-).P:100:-..
- 1100 - Kathleen Long, piano :Fauré-Nocturne No.4 in E Flat Major, Op.36/:-conclusion.  
Decca M 655(N-).P:100:-..
- 226 - Moura Lympany w The National Symphony Orch, cond: Sidney Beer:Grieg-Concerto for piano and orchestra in A minor Op.16/:-.  
Decca AK 1134/ 37(E+).P:300:-/4-rec..12", 4 record-set.
- 9802 - Moura Lympany w London Symphony Orch, cond: Anatole Fistoulari:Khachaturian-Concerto for piano and orchestra/:-.  
Decca AK 1145 / 1148(E-).P:200:-/4-rec..12", 4 record-set in album.
- 1301 - Moura Lympany w The National Symphony Orch, cond: Warwick Braithwaite:Saint-Saëns-Concerto No.2 i G minor for piano an  
Decca AK 1161/ 1163(E).P:200:-/3-rec..12", 3 record-set.
- 145 - Axel Malm, horn; Göteborgs radioorkester, dir: Sixten Eckerberg:Atterberg-Konsert för horn och orkester Op.28/:-.  
Radiotjänst RE 725- 727(N-)1948.P:500:-/3-rec..12", 3-record-set.
- 537 - Paul Mania, organ solo with brass choir:Sullivan-The lost chord/Händel-The Messiah: Hallelujah chorus.  
Columbia G 50283(E+).P:200:-.12".
- 9802 - Paul Mania, kyrkoorgel: --Julstämning: Fantasi över "O du heliga o du saliga/: - -Fantasi över " Stilla natt heliga natt".  
Parlophon B 12541(E-)1927.P:100:-..
- 1308 - John Marlborough, cello:Bishop-Home sweet home/The Marlborough Trio (cello, flute and piano):Mendelssohn-Song without w  
Parlophone E 6154(N-).P:100:-..
- 338 - Isolde Menges, violin and Arthur de Greef, piano:Beethoven-Sonata No.9 in A Major Op.47 (The Kreutzer sonata)/:-.  
HMV D 1066/ 1069(E).P:250:-/4-rec..12", 4-rec.set.
- 715 - Yehudi Menuhin, violin with piano acc by Gerald Moore:Green-Romance (featured in the film: The Magic Box)/:Mozart, arr. Kross  
HMV DA 1861(N-).P:100:-..
- 1702 - Yehudi Menuhin, violin with piano acc by Ferguson Webster:Brahms; Joachim-Hungarian Dance No 11, D Minor/:Granados, Kre  
HMV DB 3500(E).P:100:-.12".
- 1703 - Yehudi Menuhin, violin with piano acc by Marcel Gazelle:Schubert-Ave Maria/:Dvorák-New world symphony: Negro spiritual me  
HMV DB 6158(E+).P:100:-.12".
- 840 - Yehudi Menuhin violin, London Symph Orch cond Sir Landon Ronald:Bruch-Concerto No1 G minor Op26/:-.  
HMV DB 7230 / 7232(E).P:400:-/3-rec..12", 3-recordset in original album.
- 401 - Yehudi Menuhin, violin; Orchestre Symphonique de Paris, cond: Georges Enesco:Lalo-Symphonie Espagnole Op.21/:-.  
HMV DB 7582 / 7585(N-).P:800:- / 4-rec..12", 4-record-set.
- 9802 - Yehudi Menuhin a Orchestre des Concerts Colonne, cond: Georges Enesco:Mendelssohn-Concerto in E minor Op64/Yaltah & Y  
flat major K 378: Andantino Sostenuto....  
HMV DB 8586 / 8589(E).P:400:-/4-rec..12", 4 record-set.

- 931 - Vienna Philharmonic Orchestra, cond: Wilhelm Furtwängler:Beethoven-Symphony No.3 in E Flat Major Op.55 (Eroica)/:-. HMV DBS 9296 / 9302(N-).P:1000:-/7-rec..12", 6-record-set.
- 1200 - Max Michailow, Violinesolo:Michailow-Carneval i Venezia/:Zdenko Fibich-Poeme. Beka 49929 49930(E-)1919.P:250:-.Ovanlig, saknas hos SLBA.
- 1904 - Max Michailow, Violin solo med pianoack.:Schumann-Träumerei/:Max Michailow-Gavotte. Ekophon NS 422(E+)1919.P:150:-..
- 411 - Arturo Benedetti Michelangeli, Am Flügel; Orch der Mailänder Scala, Dir: A. Pedrotti:Schumann-Klavierkonzert a-moll Op.54/:-. Telef. La Scala SKB 3260 / 3263(E+).P:750:- / 4-rec..12", 4-record-set.
- 1200 - Nathan Milstein, Violinsolo with Arthur Balsam, piano:Massenet-Thais: Meditation/:Sarasate-Dances Espagnoles: Romanza And Columbia LX 993(E).P:200:-.12".
- 533 - Mirko, guitar solo with acc.:Mirko C. Markovich-Grandma's music box/:F. Tarrega-Adelita. HMV JO 91(V+).P:150:-..
- 226 - Benno Moiseiwitsch, pianoforte; The Philharmonic Orch. cond: Basil Cameron:Saint-Saens-Concerto No.2 in G minor, Op.22/:-. HMV C 7682 / 7684(E+).P:300:-/3-rec..12", 3-record-set.
- 431 - Benno Moiseiwitsch, pianoforte; The Philharmonic Orch. cond: Malcolm Sargent:Rachmaninoff-Concerto No.1 in F sharp minor, HMV C 7769 / 7771(E).P:300:-/3-rec..12", 3-record-set.
- 121 - Benno Moiseiwitsch, pianoforte; The Liverpool Philh. Orch. cond: George Weldon:Tchaikowsky-Concerto No.2 in G, Op.44/:-. HMV C7607 / 7610(E+).P:400:-/4-rec..12", 4-record-set.
- 1806 - Erica Morini, violin: Michael Raucheisen, piano acc:Tivadar Nachèz-Dances tziganes/:Thomas Koschat-Verlassen. Polydor 67680(E+)1927.P:300:-..
- 1806 - Erica Morini, violin: Michael Raucheisen, piano acc:Juon-Berceuse/:Schubert-Wiegenlied. Polydor 62659(E+)1928.P:300:-..
- 931 - Erica Morini, violin: Michael Raucheisen, piano acc:Lully-Gavotte/:Mozart-Menuett. Polydor 62699(V+)1928.P:50:-..
- 1901 - Albert Müller, Xylophon-solo mit Beka-Orchester, Berlin:Steger-Zigeunerspiele/:H. Lange-Der Karneval von Venedig. Beka Record No 5734 / 5735(E-).P:100:-..
- 1903 - Albert Müller, Glockenspiel-Solo mit Orchesterbegleitung:W Ramther-Silberglöckchen, polka-Mazurka/:Krause-Klapperstorch - Homokord 11275 / 11279(V+).P:50:-..
- 1100 - Heinrich Newe, Violinsolo, vid flygeln: Georg Enders  
:Robert Schumann-Träumerei/Borgmästaren Carl Lindhagen, tal
- 1001 - Ginette Neveu violin, The Philharmonic Orch, cond Issay Dobrown:Brahms-Concerto in D Major op 77/:-. HMV DB 9126- 9130(E+).P:750:-/5-rec..12", 5record set .
- 226 - Richard Odnoposoff, vi; Stefan Auber, cello; Angelica Morales, p; Dir: Felix Weingartner:Beethoven-Triple concerto in C Major, C Columbia LX 8353- 8357(E).P:600:-/5-rec..12", 5-record-set in original album.
- 1805 - Orchestral:-Instruments of the orchestra: 1. String section 2. Wood wind section/:-3. Brass wind section 4. Percussion section. HMV C 1311 / 1312(E).P:200:-/2-rec.12", 2-record-set.
- 145 - Vladimir de Pachmann, pianoforte:Verdi; Liszt-Rigoletto: Paraphrase de Concert/:-. Victor 74261(E).P:100:-.12", Single-sided.

1901 - Vladimir de Pachmann, pianoforte:Chopin-Waltz in D Flat Major, Op.64 No.1/-Waltz in C Flat Major, Op.70 No.1.  
HMV DA 761(V+)1925.P:50:-..

1304 - Paderewski, McCormack, Casals, Melba, Kreisler, Rachmaninoff, Tetrzzini, Pachmann, Caruso:-Cavalcade of famous artists 15  
Melchior, Elgar, Menuhin, Galli-Curci, Chaliapine, Cortot, Gigli:-Part 3-4.  
HMV DB 2454 / 2455(E)1935.P:500:-/2-rec.2-record-set. Jubilee 1910-1935 Record .

424 - Ignace Jan Paderewski, pianoforte:Paganini; Liszt-La Campanella/:Schumann-Aufschwung.  
HMV DB 376(E).P:200:-.12".

1806 - Ignace Jan Paderewski, pianoforte:Chopin-Prelude in D Flat Major, Op.28, No.15/:-Prelude in A Flat Major, Op.28, No.17.  
HMV DB 1272(E).P:100:-.12".

440 - Ignace Jan Paderewski, pianoforte:Chopin-Polonaise in A Flat Major, Op.53/:-Nocturne In F Sharp Major Op.15 No.2.  
HMV DB 3134(E+).P:150:-.12".

424 - Ignace Jan Paderewski, pianoforte:Chopin-Waltz in C sharp minor Op.64 No.2/:-Nocturne In F Sharp Major Op.15 No.2.  
HMV DB 3711(V).P:100:-.12".

424 - Ignace Paderewski, pianoforte:Paganini; Liszt-La Campanella/:-.  
Victor 88401(E).P:150:-.12", Single-sided.

145 - Ignace Jan Paderewski, pianosolo:Chopin-Etude in C minor Op.10 Nr.12 (Revolutionary)/:-Etude in G flat major Op.10 Nr.5 (Black  
Victrola 1387(E+).P:150:-..

503 - Ignace Jan Paderewski, piano:Beethoven-Sonata in C sharp minor Op27 No2 (Moonlight)/:Paderewski-Minuet in G Major Op14, N  
HMV DB 3123 / 3124(E-).P:150:-/2-rec..12", 2 record-set.

401 - Egon Petri, pianoforte with The London Philharmonic Orch., cond. Leslie Heward:Liszt-Concerto No.2 A Major/pianofortesolo by  
Columbia LX 8399 / 8401(N-).P:500:- / 3-rec..12", 3-record-set.

503 - Egon Petri, pianoforte with The London Philharmonic Orch., cond. Walter Goehr:Tschaikovsky-Concerto No.1. in B flat minor/:-.  
Columbia M-318 / 69967 69970(E).P:400:- / 4-rec..12", 4-record-set in original album.

630 - Maud Powell, violin solo with Waldemar Liachowsky, piano acc.:Pablo de Sarasate-Zigeunerweisen: Gipsy Airs No.2/:Percy Grai  
Victrola 811(E).P:150:-..

1100 - Andre Previn, piano with rhythm acc:Robins; Grey; Youmans-Hallelujah/:Hart; Rodgers-This can't be love.  
HMV B 9784(E).P:200:-.Early jazz-recording with one of the worlds most versatile musicians.

1100 - Andre Previn, piano with rhythm acc:Dubin, Warren-September in the rain/:Dubin, Warren-Lullaby of Broadway.  
HMV B 10296(E).P:150:-.Early jazz-recording with one of the worlds most versatile musicians.

1610 - Vasa Prihoda, violin; Piano acc: Charles Cerné:Rimsky-Korsakov; Kreisler-Hymne an die Sonne/The Opera Orchestra, Berlin-CI  
Tschaikowsky-Symphonie V, e-moll: 4 Satz: 2 Teil Andante maestoso.  
Polydor 95061(E+).P:500:-.12".

920 - Vasa Prihoda, violin; Piano acc: Charles Cerné:Goldmark-Violinkonzert Op.28 G-Dur: Air aus/:Prihoda-Eili, Eili.  
Polydor 95370(N-).P:800:-.12".

333 - Sergei Rachmaninoff, piano solo:Rachmaninoff-Prelude in C sharp minor/:Mendelssohn-Song without words Op67, No4.  
HMV DA 996(N-).P:200:-..

537 - Sergei Rachmaninoff, pianoforte solo:Chopin-Sonata in B flat minor Op.35 (The Funeral march sonata)/:-Waltz in E minor Op. po  
HMV DA 1186 / 1189(E).P:1000:-/4-rec..4-record-set in original album.

1304 - Sergei Rachmaninoff, piano solo:Strauss; Tausig-Our lives out once, waltz/:-Part 2.  
HMV DB 1140(E+).P:200:-.12".

- 424 - Sergei Rachmaninoff and The Philadelphia Orch, cond: Eugene Ormandy:Rachmaninoff-Concerto No.3 in D minor Op.30/-.  
HMV DBS 8816 / 8820(E).P:1000:-/5-rec..12", 5-record-set.
- 1804 - Sergei Rachmaninoff, piano Philadelphia Symp Orch, cond Leopold Stokowski:Rachmaninoff-Concerto No2 in G minor Op18/  
HMV DB 7427- 7431(E)1929.P:1000:-/5-rec..12", 5-record set in original album.
- 9802 - Radioorkestern; dir: Stig Rybrant; Pianosolist: William Lind:Einar Hylin-Lyrisk rapsodi: En dag i staden/Violinsolo: Ivan Ericson  
Cupol 6030(N-)1950.P:150:-.12".
- 1909 - M. Virgilio Ranzato, Violinist m piano akk.:Gillet-La lettre de Magnon/Instrumental trio (Violin, Klaver und Cello):Grieg-Solveigs  
CRG 287967/ 288027(E+).P:200:-..
- 1 - Rawics and Landauer, piano duet:Chopin; arr: Rawics and Landauer-Chopin selection/:Chopin, arr: Rawics and Landauer-part 2.  
Columbia DB 2079(E+).P:100:-..
- 1 - Rawics and Landauer, piano duet:Heyne-The Petite waltz/:Strauss, arr: Rawics and Landauer-The Annan polka.  
Columbia DB 2788(E).P:50:-..
- 1 - Rawics and Landauer, piano duet:Khatchaturian, arr: Rawics and Landauer-Gayaneh ballet: Sabre dance/:Khatchaturian, arr: Rawi  
Columbia DB 3030(V).P:50:-..
- 1 - Rawics and Landauer, piano duet:Chopin; arr: Rawics and Landauer-Chopin-minder/:Chopin, arr: Rawics and Landauer-part 2.  
Columbia DD 536(N-).P:100:-..
- 1 - Rawics and Landauer, piano duet:Oscar Strauss-Waltz dream, selection/:-The lilt of Lehár, medley.  
Columbia FB 1752(E+).P:100:-..
- 9802 - Rawicz and Landauer, piano duet:Suppé-Poet and peasant, overture part 1/:-part 2.  
Columbia FB 2246(E+).P:100:-..
- 9921 - Rawicz and Landauer, piano duet:Tjajkovskij, arr: Rawicz and Landauer-Casse Noisette suite: Valse des fleurs/:-Sleeping beaut  
Columbia FB 2188(N-).P:150:-..
- 1208 - Walter Rehberg, Piano:Grieg-Hochzeitstag auf Troidhaugen/:Sinding-Frühlingsrauschen.  
Polydor 24989(E)1932.P:100:-..
- 348 - Stig Ribbing, piano:Beethoven-Till Elise/:Beethoven-Månskenssonaten, 1a satsen Op.27 Nr.2.  
Musica E 19030(E)1943.P:100:-..
- 9802 - Stig Ribbing, piano:Harald Fryklöf-Ur"8mindre pianostycken"En visa om våren,Ung mor/:-En blomstervisa, Den gamla logen, D  
Telefunken A 5383(V+)1943.P:50:-..
- 401 - Stig Ribbing, piano:Beethoven-Till Elise/:Beethoven-Månskenssonaten, 1a satsen Op.27 Nr.2.  
Telefunken E 19030(E+)1943.P:150:-..
- 1200 - Stig Ribbing, piano:Ernst Fischer-Verliebte Tasten, nr 3 /:Moritz Rosenthal-Papillons ("Fjärilslekar") .  
Musica A 8891(N-)1949.P:150:-..
- 9802 - Stig Ribbing, piano:Beethoven-Für Elise/:-Sonata quasi una Fantasia Op27 Nr 2: Sats 1.  
Musica E 19803(E)1949.P:100:-.12".
- 1100 - Evelyn Rothwell, oboe with piano acc by Wilfrid Parry:Händel, arr Rothwell-Air and Rondo/:Nicholas-Melody.  
HMV B 10237(N-).P:100:-..
- 424 - Evelyn Rothwell, oboe and The Halle Orch, cond: John Barbirolli:Corelli-Oboe concerto/:-.  
HMV C 3540(N-).P:150:-.12".

- 203 - Arthur Rubinstein, piano w London Symphony Orch, cond: Albert Coates:Brahms-Concerto No.2 in B Flat Op.83/-.  
HMV D 1746- 1750(E+).P:500:-/5-rec..12", 5-rec.set in original album.
- 602 - Arthur Rubinstein, pianoforte solo:de Falla, arr Rubinstein-Ritual Fire Dance: Love, the magician/:de Falla, arr Rubinstein-Dance  
HMV DA 1151(E+).P:100:-..
- 607 - Arthur Rubinstein:de Falla, arr: Rubinstein-Dance de la Fraveur: L'amour Sorcier/-:part 2.  
HMV DA 1151(E+).P:100:-..
- 508 - Arthur Rubinstein, pianoforte solo:Chopin-Scherzo No.2 B flat minor Op.31/-.  
HMV DB 1916(E).P:75:-.12".
- 424 - Arthur Rubinstein, pianoforte solo:Chopin-Nocturno in C minor/-.  
HMV DB 3193(N-).P:100:-.12".
- 9930 - Arthur Rubinstein, piano; London Symph Orch, cond: John Barbirolli:Tjajkovskij-Concerto No.1 in B flat minor Op.23/-.  
HMV DB 7242 / 7245(N-).P:200:-/4-rec..12", 4-record set in original album.
- 411 - Arthur Rubinstein, pianoforte solo:Chopin-Scherzo No.1 B minor Op.20 / Scherzo No.2 B flat minor Op.31/-:Scherzo No.3 C sharp  
HMV DB 7373 / 7376(N-).P:600:-/4-rec..12", 4-record set.
- 401 - Arthur Rubinstein, pianoforte, The London Symphony Orch, cond: John Barbirolli:Chopin-Concerto No.2 in F minor Op.21/piano  
Op.64 No.2.  
HMV DB 7481 / 7484(N-).P:400:- / 4-rec..12", 4-record set.
- 1200 - Arthur Rubinstein, pianoforte, The London Symphony Orch, cond: John Barbirolli:Chopin-Concerto No1 in E minor Op.11/-.  
HMV DB 8290 / 8293(E-).P:100:- / 4-rec..12", 4-record set.
- 1806 - Arthur Rubinstein, pianoforte with The Philadelphia Orchestra, cond: Eugene Ormandy:Grieg-Concerto in A minor, Op.18/-.  
HMV DB 9004 / 9006(E).P:200:- / 3-rec..12", 3-record-set.
- 226 - Arthur Rubinstein, piano & NBC Symp Orch, dir: Vladimir Golschmann:Rachmaninoff-Concerto No.2 c-moll Op.18/:Chopin-Imp  
HMV DB 9318/ 9322(E/E+).P:500:-/5-rec..12", 5-record set.
- 503 - Arthur Rubinstein, piano; London Symp Orch, cond: John Barbirolli:Tjajkovskij-Concerto No.1 in B flat minor Op.23/-.  
RCA Victor DM 180(E+).P:200:-/4-rec..12", 4-record set in original album (American).
- 931 - Artur Rubinstein, piano:-Schumann-Träumerei, Brahms-Wiegenlied/:Schumann-Liebeslied.  
HMV DB 6532(E).P:75:-.12".
- 530 - Walter Rummel, piano:Beethoven-Für Elise/-:Bagatelle A-dur, Op.33 No.4.  
Polydor 62843(E).P:150:-..
- 424 - Walter Rummel, piano:Chopin-Walzer a-moll Op.34 No.2/:-Walzer cis-moll Op.64 No.2.  
Siemens Spezial 68063(N-).P:300:-.12".
- 1308 - Kgl Kapelmusikus Siegfried Salomon, cello (with piano), Köbenhavn:Goltermann-Konzert i A moll, Andante/:Moszkowski-Guita  
CRG 287850 / 287851(E)1913.P:400:-..
- 723 - Jesus Maria Sanroma, pianoforte with orchestra cond. by Charles O'Connell:Grieg-Concerto in A minor, op.16 (first movement, c  
minor Op.23 (first movement, condensed).  
HMV C 3297(E-).P:75:-.12".
- 145 - Ada Sassoli, harp solo:Zabel-Am Springbrunnen/-.  
Victor 70031(E).P:100:-.12", Single-sided.
- 401 - Emil Sauer, piano; Orchestre du Conservatoire, Paris; Cond: Felix Weingartner:Liszt-Concerto No.1 in E Flat major/-.  
Columbia LX 8432 / 8434(N-).P:500:- / 3-rec..12", 3-record-set.

- 304 - Victor Schiöler, piano:Chopin-Vals e-moll/-Mazurka Nr.1 (22?) giss-moll Op.22 / Vals Nr.1 (6?) Dess-dur Op.64.  
Sonora 9020(E+)1943.P:100:-..
- 341 - Victor Schiöler, piano:Chopin-Etyd c-moll Op.10 (Revolutionsetyden)/:Chopin-Vals Nr.1 Ass-dur Op.69.  
Sonora 9021(N-)1943.P:125:-..
- 520 - Marie Louise Schiöler, violin Köbenhavn:trad-Värmelands pris (Värmlandsvisan)/:Drigo-Harlekins millioner: Serenade.  
HMV AL 86(E)1914.P:100:-..
- 1806 - Victor Schiöler, piano:Chopin-Polonaise Ass-dur Op.53/-del 2.  
Sonora K 9502(E-)1942.P:100:-.12", rec. in Denmark.
- 1208 - Victor Schiöler, piano:Beethoven-Sonat i ciss-moll Op.27 Nr.2: 1a satsen (Månskenssonaten)/:Mendelssohn-En midsommarnatt  
Sonora K 9503(E)1942.P:100:-.12".
- 233 - Victor Schiöler, piano; Statsradionfoniens Symfoniork, dir: Carl Garaguly:Tjajkovskij-Pianokonsert Nr.1 b-moll Op.23: Sats 1/-del  
Sonora K 9515(E)1945.P:100:-.12".
- 1001 - Arthur Schnabel, pianoforte solo:Beethoven-Sonata in G Major Op.49 No.2: 1st Allegro ,a non troppo/-2nd: Tempo di Menuetto  
HMV DB 7686(N-).P:100.12".
- 121 - Arthur Schnabel, pianoforte and The London Philh. Orch., cond: Dr. Malcolm Sargent:Beethoven-Concerto No.4 in G Major Op.58  
HMV DB 7340 / 7343(N-).P:750:-/4-rec..12", 4-record-set in album.
- 330 - Artur Schnabel piano, London Symph Orch, cond Malcolm Sargent:Beethoven-Concerto No1 in C Major Op15/A Schnabel, solo:  
HMV DB 7514 / 7518(N-).P:600:-/5-rec..12", 5-record set.
- 121 - Arthur Schnabel, pianoforte solo:Beethoven-Sonata in B Flat Major Op.106 (Hammerklavier)/:-  
HMV DB 8132- 8137(N-).P:600:-/6-rec..12", 6-record-set.
- 226 - Artur Schnabel piano, London Philharmonic Orch, cond Georg Szell:Brahms-Concerto No1 in D minor Op15/:-  
HMV DB 8614/ 8619(E+).P:800:-/6-rec..12", 6-record set in album.
- 121 - Arthur Schnabel, pianoforte with The Philharmonic Orchestra, cond: Issay Dobrowen:Beethoven-Concerto No.4 in G Major Op.58  
HMV DB 9032 / 9035(E+).P:500:-/4-rec..12", 4-record-set.
- 9802 - Artur Schnabel, piano and The London Philh. Orch, cond: Malcolm Sargent:Beethoven-Concerto No5 in E Flat Major Op73/:-  
HMV DB 1685/ 1689(E).P:400:-/5-rec..12", 5 record set in album.
- 1812 - Artur Schnabel, piano and The London Philh. Orch, cond: Malcolm Sargent:Beethoven-Concerto No5 in E Flat Major Op73/:-  
HMV DB 7509 - 7513(E).P:400:-/5-rec..12", 5 record set .
- 424 - Artur Schnabel, pianoforte solo:Beethoven-Sonata A Major Op.2 No.2/:-Sonata in C sharp minor Op.27 No.2 / Sonata in E Flat Major Op.24  
HMV DB 7575 / 7581(E+).P:1000:- /7-rec..12", 7-record-set in album.
- 424 - Artur Schnabel, pianoforte solo:Beethoven-Sonata in B Flat Major Op.22 /:-Sonata in F minor Op.57 (Appassionata).  
HMV DB 7680 / 7685(E+).P:800:- /6-rec..12", 6-record-set.
- 1001 - Artur Schnabel, pianoforte solo:Beethoven-Sonata in F minor Op.2 Nr.1 / Sonata in A Major Op.101/:-Sonata in G Major Op.14 N  
HMV DB 7850 / 7856(E+).P:300:-/6-rec.12", 7-record-set, DB 7854 is missing.
- 330 - Artur Schnabel, piano and The London Philh. Orch, cond: Malcolm Sargent:Beethoven-Concerto No2 in B flat for pianoforte and  
HMV DB 7945 / 7948(E+).P:500:-/4-rec..12", 4 record set .
- 537 - Konzertgruppe der Schola Cantorum Basiliensis:Bach-Brandenburgisches Konsert Nr.5 D-Dur/:-  
Archiv 2422 / 2423(V+)1951.P:100:- / 2-rec..12", 2-record-set.

537 - Konzertgruppe der Schola Cantorum Basiliensis Leitung: August Wenzinger:Bach-Brandenburgisches Konzert Nr.4 G-Dur: 1 Sa Archiv 2453(E)1952.P:75:-.12".

1904 - Albert Schweitzer, organ (and winner of Nobel Peace Price 1952):Bach-Prelude and Fugue in G Major/:-Prelude and Fugue in F i Columbia ROX 149 / 151(E+).P:900:-/3-rec..12", 3-record set, Serie: "Organ Music of J.S. Bach".

1904 - Albert Schweitzer, organ (and winner of Nobel Peace Price 1952):Bach-Prelude and Fugue in G Major/:-Prelude and Fugue in F i Columbia ROX 8015 / 8017(E+).P:900:-/3-rec..12", 3-record set, Serie: "Organ Music of J.S. Bach".

1904 - Andres Segovia, guitar solo:Isaac Albeniz-Suite Espagnole No.1: Granada/:Enrique Granados-Tonadilla. Decca BK 159(E).P:250:-.12".

1904 - Andres Segovia, guitar solo:Enrique Granados-Danza Espanola No.10 in G Major/:Enrique Granados-Danza No.5 in B Minor. Decca BM 4370(E).P:250:-.12".

1909 - Andres Segovia, guitar solo:Tarrega-Tremolo study/:Turina-Fandanguillo. HMV D 1305(E+).P:250:-..

930 - Andres Segovia, guitar solo:Tarrega-Study in a Major/:Bach-Prelude. HMV DA 1553(E).P:150:-..

1909 - Andres Segovia, guitar solo:Sor-Thème varie/:Bach-Gavotte. HMV D 1255(E)1927.P:250:-..

1904 - Andres Segovia, guitar solo:Torroba-Fandanguillo/:Torroba-Preludio. HMV E 526(E+)1928.P:350:-..

1904 - Andres Segovia, guitar solo:Malats-Serenata/:Torroba-Nocturne. HMV E 569(E+)1930.P:350:-..

338 - Adolf Sens och Gustav Meine, violin-duet Berlin:Langer-Lilla mormor, ländler/:Offenbach-Hoffmans sagor: Barcarolle. CRG 287911 / 287912(N-).P:150:-..

424 - Rudolf Serkin, pianoforte and The Adolf Busch Chamber Players, cond. A. Busch:Mozart-Concerto in E Flat Major K.449/:-. HMV DB 8611 / 8613(N-).P:500:-/ 3-rec..12", 3-record-set.

9901 - Felix Silbers, cornet (w violin, cello and piano) Berlin:Drigo-Harlekins Millioner: Serenad/:Puccini-Bohème: Musettes vals. CRG 285031/ 285032(E+).P:75:-..

920 - Alfred Sittard, Organist:Liszt-Ad nos ad salutarem: Fuge/:-Part 2. Polydor 95255(N-).P:200:-.12" - Recorded in the St. Michael's Church, Hamburg..

325 - Max Skalka, violin and his orchestra:arr: P. Deutsch-I muntert lag, vispotpurri/:arr: P. Deutsch-del 2. Cupol 4270(E+).P:100:-..

325 - Max Skalka, violin med orkester:arr: Julius Jacobsen-Rysk fantasi, del 2/:arr: Julius Jacobsen-del 1. Cupol 4016(E)1947.P:100:-..

607 - Max Skalka, violin och Vagn Borggaard, piano:Dvorak-Humoresque/:Schumann-Träumerei. Cupol 4267(E+)1947.P:100:-..

1200 - Max Skalka, violin med pianoack.:Dinicu-Hora (mx 769-B)/Kabaretorkestern, dir o arr: Stig Rybrant. Violinsolo: Olle Hylbom:Wil Cupol Provska (E)1947.P:200:-.Outgivna inspelningar. Litet hack sid.2.

1904 - Max Skalka, violin med Populärorkestern:P. Tjajkovskij-Melodie

/:P. Tjajkovskij-Romance

- 1200 - Max Skalka, violin med popul rorkestern:Edvard Grieg-Peer Gynt: Solveigs sang/:Christian Sinding-Fr hlingsrauschen.  
Cupol 4522(E-)1950.P:75:-..
- 1200 - Max Skalka, violin med popul rorkestern:Franz Schubert-St ndchen/:J. Heykens-St ndchen.  
Cupol 4535(E+)1950.P:100:-..
- 424 - Max Skalka med sin konsert-orkester:Leh r-Tusen rosor r da/:Leh r-Zigeunerliebe: Zorika zorika.  
Cupol 4645(E-)1950.P:50:-..
- 1703 - Solomon, piano:Chopin-Nocturne in D Flat Major No.8 Op.27 No.2/:Chopin-Berceuse Op.57.  
HMV C 3308(E).P:100:-.12".
- 1703 - Solomon, piano:Chopin-Three studies/:-Nocturne in E flat Op.9 No.2.  
HMV C 3345(E+).P:100:-.12".
- 1703 - Solomon, piano:Chopin-Ballade No.4 in F minor, Op.52/:-part 2.  
HMV C 3403(E+).P:100:-.12".
- 118 - Solomon, piano:Haydn-Sonata in D Major/:-.  
HMV C 3494(E+).P:150:-..
- 9843 - Elsie and Dorothy Southgate, violin and organ London:Tate-Somewhere a voice is calling/:Rubenstein-Melodi i F.  
HMV X 694(E+).P:50:-..
- 845 - Tossy Spiwakowsky, Violinsolo med pianoack.:J. Brahms-Valse, op. 39/:J. Brahms, bearb. J. Joachim-Ungersk dans nr 1.  
Parlophon B 12629(E)1928.P:150:-..
- 440 - Klavier-Solo: Willi Stech, Berliner Philharmoniker Dir: Dr. Hans Schmidt-Isserstedt:-Komponisten-Bildnes: Franz Liszt/:-Zweiter Teil  
Telefunken E 1899(E).P:100:-.12".
- 9802 - Swedish violin w orch:Capua-O sole mio/:Godard-Jocelyn: Vaggvisa.  
CRG 287900 / 287901(V).P:50:-..
- 324 - Joseph Szigeti, violin w The London Philharmonic Orch., cond: Sir Thomas Beecham:Mendelssohn-Concerto in E minor for violi  
chasse).  
Columbia LX 8063 / 8066(E+).P:600.-/4-rec..12", 4-recordset in album.
- 537 - Joseph Szigeti, violin and the London Philharm. Orch, cond. Sir Thomas Beecham:Prokofieff-Concerto in C Major for violin and  
Caprice in D minor.  
Columbia LX 8194 / 8196(E+).P:600:- / 3-rec..12", 3-record-set in album.
- 537 - Mr. Joska Szigeti, Violine with piano, London:Sibelius-Valse Triste/The Renard trio, London:Gade-Noveletten: 2nd movement.  
Grammophon 7971(E).P:500:-.12".
- 1703 - Karol Szreter, Klaviersolist mit Grossen Odeon Symphonie-Orchester:Franz Liszt-Zweite ungarische Rhapsodie/:-2. Teil.  
Odeon O 6675(E+).P:150:-.12".
- 1304 - Karol Szreter, Klaviersolo:Grieg-Peer Gynt: Anitas Tanz/:Grieg-Zug der Zwerg .  
Odeon O 2412 / A 45427(V).P:100:-..
- 411 - Bruno S nger, Violine, Am Klavier: Bruno Seidelr-Winkler:Schubert-St ndchen/:Schumann-Schlummerlied.  
Electrola EG 7005(E-).P:50:-..
- 920 - Bruno S nger, Violine und sein Orchester:Rimsky-Korsakov-Hindu-Lied/:Ethelbert Nevin-Narcissus.  
Odeon O 26813(E).P:75:-..
- 930 - M. Mose Tapiero, occarina with orchestra:Koehler-Ekko (El Eco, Echo, Das Echo im Gebirge)/:Franz von Suppe-N ktergalen (The  
CRG V 79274 / 79275(E)1908.P:150:-..

- 533 - Pasquale Taraffo, Guitarren solo:V. Bellini-Norma, ouverture/:Vinaa-Fantasia Capriccio.  
Odeon O 25698(E+).P:600:-..
- 248 - Emil Telmanyie, violin Tivolis Konsertsals Symfoniork Dir Thomas Jensen:Beethoven-Romans F-dur Op50, part 1/:-part 2.  
Sonora K 9510(E+).P:150:-.12”.
- 1508 - Emil Telmanyie, violin Det kongelige Kapel Dir Egisto Tango:Carl Nielsen-Konsert för violin och orkester: Preludium. Part 1/:W.  
Sonora K 9529(E-)1947.P:50:-.12”.
- 1010 - Carl Tillius, piano:William Seymer-Solöga/:Adolf Wiklund-Lyrische Stücke: Allegro Energico Op.14.  
HMV X 6122(E)1938.P:100:-..
- 1304 - Carl Tillius, piano:Jean Sibelius-Romans i dess dur /:Sinding-Frühlingsrauschen .  
Symfoni RT 1011(E)1948.P:150:-.12”.
- 309 - Carl Tillius, piano:Wilhelm Peterson-Berger-När rönnen blommar/:-Intåg i sommarhagen.  
HMV X 7849(V+)1952.P:75:-..
- 1404 - Fredrik Trobäck, violoncell (med pianoack):Goltermann-Cantilena/:Händel-Largo.  
Favorite 1-84031 / 1- 84032(V+)1906.P:500:-.F.T. anställd i Hovkapellet 1901-1917.
- 330 - Bruno Walter, pianoforte and The Vienna Philharmonic Orchestra:Mozart-Concerto in D minor K.466/:-.  
HMV DB 8544 / 8547(E+).P:300:-/4-rec.12” , 4-record-set.
- 508 - Marek Weber, Violine mit Orchester:Adam-Cantique de Noël/:Thomé-Andante religioso.  
HMV EG 278(E).P:100:-..
- 1806 - Franz von Vecsey (Ferenc Vecsey), violine:Schubert, Wilhelmi-Ave Maria/:Schumann-Reverie.  
Fonotopia 1074 / 1086(V+).P:1000:-..
- 441 - Galina Werschenskaya, piano solo:Prokofieff-Suggestion diabolique/:Marpuro-Rondeau.  
HMV DA 5200(N-).P:250:-..
- 9841 - Dr. Westenberg, Mandoline Cöln a.Rh.:Franz von Blon-Sicilietta/:-.  
Gramophone G.C.- 47401(E+).P:150:-.Single-sided.
- 920 - Tore Wiberg, piano:Seymer-Solöga/:Sjögren-Morgonvandring.  
Sonora 9019(E-)1944.P:75:-..
- 607 - M. Vignal, professeur au Conservatoire de Paris avec musique militaire:G. Turlaise, E. Belval, arr: G. Allier-Coquerico, polka pour Comique:A.S. Petit-Tandem, polka pour 2 cornets a pistons.  
HMV K 6517(E+).P:150:-..
- 9843 - Violin duet:Offenbach-Hoffmans Äventyr: Barcarole/:Bach Gounod-Ave Maria.  
HMV AL 201(N nail drop side 2).P:30:-..
- 48 - Violin och piano:Tichy-Triton, V/:Beccuci-Tesoro mio, V.  
CRG 287984 / 287985(E+).P:50:-..
- 901 - Wiatcheslaw Witkowsky, piano:Beethoven-Für Elise/:Chopin-Vals i ciss-moll Op.64 No.2.  
HMV DA 1835(E)1943.P:150:-.rec. in Sweden.
- 901 - Wiatcheslaw Witkowsky, piano:Beethoven-Appassionata:Sonat F-moll Op57Nr1 (mx6519-SSB)/:-del 2 (mx 6520-SS).  
Sonora K 9500(E)1944.P:100:-.12” , rec. in Sweden.
- 1304 - Wiatcheslaw Witkowsky, piano:Merwolff-Polka/:A. Skrjabin / Arenskij-Feuillet d'album, op 45 / Prelude a-moll, op 63.  
HMV X 2642(E-)1928.P:300:-.Unusual record, missing in the National Library of Sweden .

1304 - Endre Wolf, violin; vid flygeln: Antoinette Wolf:Paganini; Maciewski-Caprice Op.1 Nr.5/:de Falla; Kochanski-Pantomime.  
HMV X 7378(N-)1947.P:150:-..

1910 - Florian Zabach, whistling and violin, with orch, cond: Al Rickey:Pryor-The whistler and his dog/:Anderson; Parish-The waltzing  
Decca BM 4803(N-)1951.P:100:-.F.Z. was an American musician and TV personality.

920 - Louis Zàmecnik, violin. Vid flygeln: F. Schauer:Louis Zàmecnik-Fågelkvitter (Le Canari)/:Louis Zàmecnik-I antikvitetsaffären, Inte  
Musica A 8618(E+)1935.P:100:-.Compost by the violinist Louis Zàmecnik.

303 - Curt Åkerlind, piano Dir: Einar Groth:Richard Addinsell-Warszawa konsert/:-del 2.  
Odeon D 6068(E+)1945.P:100:-.12”.