

- 723 - Professor Hermann Abendroth mit dem Berliner Philharm. Orchester:Liszt-Ungarische Rhapsodie/-2. Teil.
Odeon O 7887(E).P:50:-.12”.
- 1911 - Professor Hermann Abendroth mit dem Berliner Philharm. Orchester:Wagner-Der fliegende Holländer/-2. Teil.
Odeon O 7888(E).P:50:-.12”.
- 1904 - Professor Hermann Abendroth mit dem Berliner Philharmikern:Brahms-Symphonie Nr.1 c-moll Op.68/-.
Odeon O 9122 / 9127(E-).P:250:-/6-rec.12” . 6-record-set in album.
- 537 - Metropol Künstler Orchester und Gesang Four Admirals, Leitung: Paul Abraham:Paul Abraham-Viktoria und ihr Husar: Potpourri
Odeon O 6781(E+).P:200:-.12”, the composer conducted.
- 508 - Orchestra conducted by Hugo Alfvén (conducted by Bengt Hallberg!):Hugo Alfvén, arr: Bengt Hallberg-Swedish polka (Roslagsv
Roslagspolketta.
Philips P 50150(E)1956.P:100:-.
- 338 - London Philharmonic Orchestra, cond: John Barbirolli:Tjajkovskij-Ballet suite “The swan lake”: Scene/Dance of the little swans.
HMV C 2619(E).P:50:-.12”.
- 502 - Tha Halle Orchestra, cond. John Barbirolli:Vaughan Williams-Fantasia on a theme of Tallis/-.
HMV C 3507 / 3508(E+).P:100:-/2-rec..12”, 2-rec.set.
- 118 - Tha Halle Orchestra, cond. John Barbirolli:Vaughan Williams-Symphony No.5 in D Major/-.
HMV C 7599 / 7603(N-).P:200:-/5-rec..12”, 5-rec.set.
- 537 - Sir Thomas Beecham conducting the London Philharmonic Orchestra:Debussy-Prelude a l’apres-midi d’un faune/-.
Columbia 69600(N-).P:100:-.12”.
- 537 - Sir Thomas Beecham conducting the Royal Philharmonic Orchestra:Delius-A village Romeo and Juliet/-.
Columbia L 2087(E).P:50:-.12”, a half white label with “Special record”.
- 431 - Sir Thomas Beecham conducting the London Philharmonic Orchestra:Bizet-L’Arlesienne suite No.2: Farandole/-:Menuett.
Columbia LX 614(E).P:100:-.12” .
- 9802 - Sir Thomas Beecham conducting the London Philharmonic Orchestra:Tjajkovskij-Francesca da Rimini/-.
Columbia LX 8486 / 8488(E).P:200:-/3-rec..12” - 3-record-set.
- 503 - Sir Thomas Beecham conducting the London Philharmonic Orchestra:Tchaikovsky-Symphony No.5 in E Minor/-.
Columbia Set M- 470(E-).P:200:-/5-rec..12”, 5-record-set in original album.
- 330 - Sir Thomas Beecham conducting London Philharmonic Orchestra:Schubert-Symphony No 6 in C Major/-.
HMV DBS 8977 / 8980(E+).P:250:-/4-rec..12” - 4-record-set.
- 9802 - The National Symph Orch, cond: Sidney Beer:Tchaikowsky-Symphony No5 in E minor Op64/Horn soloist: Dennis Brain:-.
Decca AK 01032/ 36(V).P:150:-/5-rec..12”, 5-record set .
- 411 - The National Symphony Orchestra, cond: Sidney Beer:Richard Strauss-Don Juan, tone poem op.20/-.
Decca K 1347 / 1348(E+).P:150:- / 2-rec..12”, 2-record-set.
- 1904 - Berliner Philharmoniker Dir. Hans von Benda:Franz Schubert-Symphonie Nr-5 B-Dur/-.
Telefunken E 2516 / 2518(E).P:500:- / 3-rec..12”, 3-record-set in original album.
- 1904 - State Orchestra, Berlin. Conducted by Dr. Leo Blech:Rossini-The Barber of Sevilla: Overture/-.
HMV D 1294(E+).P:100:-.12”.
- 450 - Arthur Bodanzky von der Metropolitan-Opera, New York m grossen Symph Orch (Mitglieder der Staatskapelle, Berlin):Johann St
Odeon O 6719(E).P:30:-.12”.

- 723 - Berliner Philharmoniker, Dir: Leo Borchard:Tjajkovskij-Nussknacker-Suite: Overture Miniature/:-Marsch.
Telefunken A 1862(E).P:50:-..
- 723 - Berliner Philharmoniker, Dir: Leo Borchard:Tjajkovskij-Nussknacker-Suite: Dans de la Fée-Dragée / /:-Dornröschen: Walzer aus (c
Telefunken A 1863(E).P:50:-..
- 723 - Berliner Philharmoniker, Dir: Leo Borchard:Tjajkovskij-Nussknacker-Suite: Arabischer Tanz/:-Chinesischer Tanz / Tanz der Rohr
Telefunken A 1864(E).P:50:-..
- 303 - Berliner Philharmoniker, Dir: Leo Borchard:Tjajkovskij-Nussknacker-Suite: Blumenwalzer /:-del 2.
Telefunken A 1865(E).P:50:-..
- 723 - Berliner Philharmoniker Dir: Leo Borchard:Grieg-Aus der Peer-Gynt-Suite: Morgenstimmung/:-Ases Tod, Anitras Tanz, Solveigs-
Telefunken A 1726 / 1727(E+).P:100:-/2skivor.2-record-set.
- 303 - Berlins Filharmoniska Orkester, Dir: Leo Borchard:Tjajkovskij-Nötknäpparsvit: Blommornas vals/:-del 2.
Telestar A 1865(N-).P:50:-..
- 424 - The BBC Symp Orch, cond: Adrian Boult:Mendelssohn-Fingal's Cave: Overture Op.26/:-.
HMV DB 2100(N-).P:50:-.12".
- 840 - The BBC Symp Orch, cond: Adrian Boult:Beethoven-Symphony No.8 in F Major Op.93/:-.
HMV DB 7172 / 7174(E).P:300:-.12", 3-record-set .
- 431 - The BBC Symp Orch, cond: Adrian Boult:Tchaikovsky-Serenade in G Major Op.48/:-.
HMV DB 8773 / 8775(E+).P:300:-.12", 3-record-set in original album.
- 121 - Radiotjänsts Symfoniorkester, dir: Sten Broman:Berwald-Sinfonie Capricieuse/:-.
Radiotjänst RE 732- 735(E+)1946.P:500:-/4-rec..12", 4-record-set..
- 411 - Berliner Philharmoniker, Dir: Hans Bund:Liszt-II Ungerische Rhapsodie/:-2 Teil.
Telefunken E 1505(V+).P:50:-.12".
- 411 - Berliner Philharmoniker, Dir: Hans Bund:Liszt-II Ungerische Rhapsodie/:-Ippolitow-Iwanow-Kaukasische Skizzen.
Telefunken E 1505 / 1605(E+).P:200:- /2-rec..12", 2-record-set.
- 431 - Danish State Radio Symp. Orch., cond: Fritz Busch:Haydn-Sinfonia Concertante in B Flat Major Op.84/:-.
HMV C 7876 / 7878(E).P:250:-/3-rec..12", 3-record-set.
- 409 - Medlemmar ur Hovkapellet, dir: Hans Busch:Marzian-Aftonklockorna/:-Myddleton-Spökbrigaden "The Phantome Brigade".
Sonora Sample Record 7821(E+)1954.P:100:-..
- 515 - Berliner Philharmoniker, Dir. Dr. Wilhelm Buschkötter:Liszt-Ungarische Rhapsodie Nr.2/:-.
Odeon O 3688(E).P:75:-.12".
- 325 - Symfoni orkester, (dir. George W Byng):Edvard Grieg-Sigurd Jorsalfar: Hyldningsmarsch/:-Edvard Grieg-Norrönafolket.
HMV X 2329(N-)1926.P:50:-..
- 424 - Karl Böhm mit der Sächsischen Staatskapelle:Mozart-Die Einführung aus dem Serail: Overture zu/:-Figaros Hochzeit: Overture
Electrola DB 4692(E+).P:50:-.12".
- 517 - Sächsische Staatskapelle, Dir: Karl Böhm:Johann Strauss-Kaiserwalzer/:-2. Teil.
Electrola DB 5560(E).P:50:- .12", .
- 411 - Sächsische Staatskapelle, Dir: Karl Böhm:Max Reger-Variationen über ein Thema von Mozart/:-.
Electrola DB 4480 / 4483(E-).P:300:- / 4-rec..12", 4-record-set.

- 1703 - Sächsische Staatskapelle, Dir: Karl Böhm:Wagner-Der fliegende Holländer: Ouvertüre zu/:Wagner-Lohengrin: Vorspiel zum 3 A
Electrola DB 5553 / 5554(E).P:100:- /2rec.12", 2record-set.
- 1703 - Sächsische Staatskapelle, Dir: Karl Böhm:Wagner-Tannhäuser, Ouvertüre zu/:-
Electrola DB 5555 / 5556(E).P:100:- /2rec.12", 2record-set.
- 1904 - Karl Böhm mit den Wiener Philharmonikern:Mozart-Sinfonie Nr.35 in D-Dur K.V. 385 (Haffner-Sinfonie)/:Bach-D-Dur Suite: Air a
Electrola DB 7649 / 7651(E).P:200:- / 3-rec..12", 3-record-set.
- 411 - Karl Böhm mit dem Chor der Dresdener Staatsoper und der Sächsischen Staatskapelle:Wagner-Lohengrin: Brautchor/:-
HMV DA 4456(N-).P:100:-..
- 520 - Sächsische Staatskapelle, Dir: Karl Böhm:Leoncavallo-Bajazzo: Intermezzo aus/:Mascagni-Cavalleria Rusticana: Intermezzo aus
HMV DB 4556(E+).P:50:-.12".
- 338 - Berlin Philharmonic Orchestra, cond: Sergiu Celibidache:Prokofiev-Symphony in D Major Op.25 "Classical"/:-
HMV C 3729(E).P:200/2-rec..12", 2-recordset.
- 9802 - Symphony Orch, cond: Albert Coates:Tchaikowsky-Symphony No6 in B minor (Pathétique)/:-
HMV D 1190/ 94(E).P:200:-/5-rec..12", 5-record set.
- 537 - Eric Coates and Symphony Orchestra:Eric Coates-London suite/:-
Columbia DX 470(E-).P:50:-.12", the conductor is the composer!.
- 411 - The Nationbal Symphony Orchestra, cond: Eric Coates:Coates-The three Elizabeths/:-
Decca K 1109 / 1110(E).P:400:- / 2-rec..12", 2-record-set.
- 1508 - Göteborgs radioorkester, dir: Sixten Eckerberg:Lars-Erik Larsson-Pastoralsvit, sats 1 ouvertyr/:-sats 2: Romans.
Musica E 19009/ 19010(E+)1940.P:100:-.12", 2-recordset.
- 1806 - Göteborgs Radioorkester, dir Sixten Eckerberg:Gunnar Ek-Scherzo/:-Del 2.
Telefunken A 5254(E+)1940.P:150:-..
- 1703 - Göteborgs Radioorkester, dir: Sixten Eckerberg:Lars-Erik Larsson-Pastoralsvit: Scherzo sats 3/:Dag Wirén-Serenad (Marcia).
Telefunken E 19010(E)1940.P:100:-.12".
- 1703 - Göteborgs Symfoniorkester dir. Sixten Eckerberg:Ole Bull-Sæterjentens søndag /:Grieg-Det første møde. Op. 53 nr 2 .
Musica E 19502(E+)1941.P:50:-.12".
- 9802 - Göteborgs Radioorkester, dir: Sixten Eckerberg:Gunnar Ek-Svensk fantasi/:-del 2.
Radiotjänst RC 312(E)1941.P:150:-..
- 1301 - Göteborgs Symfoniorkester dir. Sixten Eckerberg:Jean Sibelius-Finlandia/:-del 2.
Telefunken E 19001(E)1941.P:75:-.12".
- 723 - Göteborgs Symfoniorkester dir. Sixten Eckerberg:Ole Bull-Sæterjentens søndag /:Grieg-Det første møde. Op. 53 nr 2 .
Telefunken E 19002(N-)1941.P:100:-.12".
- 1904 - Göteborgs Symfoniorkester dir. Sixten Eckerberg:E. Kalman-Grevinnan Mariza: Potpurri ur/:-del 2.
Telefunken E 19003(E+)1941.P:100:-.12".
- 431 - Göteborgs Symfoniorkester, dir: Sixten Eckerberg:Kurt Atterberg-De fåvitska jungfrurna, svensk rapsodi/:-
Telestar E 19005(E)1941.P:75:-.12".
- 1100 - Orchestre Symphonique (of Paris) Conducted by Julius Erlich (of the State Opera, Leningrad):Shostakovitch-The Age of Gold (l
dance.
Columbia LB 16(N-).P:100:-..

- 1308 - Det Kongelige Kapel, Dir: Svend Christian Felumb:Ditley Ludvig Rogert; Johannes Ewald-Kong Kristian stod ved højen Mast/H Tono I 28020(E)1947.P:100:-..
- 2003 - Boston Promenade Orchestra, cond: Arthur Fiedler:Dimitri Tiomkin-Prairie sky/:Dimitri Tiomkin-On the train to Spanish bit. HMV B 9556(N-).P:50:-..
- 118 - Boston Promenade Orchestra, cond: Arthur Fiedler:Ravel-Bolero/:de Falla-El Amor Brujo: Ritual fire dance. HMV C 2954- 2955(E).P:100:-/2-rec.12", 2-record set.
- 226 - Boston Promenade Orchestra, cond: Arthur Fiedler:Tchaikovsky-Capriccio Italien Op.45/:-. HMV C 3136- 3137(E).P:100:-/2-rec.12", 2-record set.
- 1200 - The National Symph Orch, cond: Anatole Fistoulari:Schubert-Symphony No8 in B minor (Unfinished)/:-. Decca AK 1114/ 16(E).P:150:-/3-rec..12", 3 record set.
- 1001 - The National Symph Orch, cond: Anatole Fistoulari:Bizet-Carmen Suite No1/Solo violin: David McCallum:-Carmen Suite No.2. Decca AK 1286 / 1288(N-).P:300:-/3-rec..12", 3 record set.
- 930 - The State Opera Orchestra, cond. Oskar Fried:Tschaikowsky-Casse Noisette suite: Danses caracteristiques: Danse de la Fee-Dr: Polydor 95031(N-).P:50:-.12".
- 930 - The Philharmonic Orchestra, Berlin with The Ural Cossack's Choir, cond Alexander Kitschin:Tschaikowsky-1812: Ouverture/:-Pa Polydor 95064(N-).P:100:-.12".
- 9802 - Kungl. Hovkapellet, dir: Sten Frykberg:Franz Berwald-Estrella di soria: Overtyr/:-del 2. HMV Z 310(E, 1 cm repa sid 2)1946.P:50:-.12".
- 102 - Vienna Philharmonic Orch, cond Wilhelm Furtwängler:J Strauss-Kaiser (Emporer) : Waltz Op.437/:-. HMV DB 21174(E).P:100:-.12".
- 203 - Berlin Philharmonic Orch., cond: Wilhelm Furtwängler:Tchaikovsky-Symphony No.6 in B minor Op.74 ("Pathetique")/:-. HMV DB 8600 / 8605(E).P:800:-/6-rec..12", 6-record.set.
- 431 - Vienna Philharmonic Orch., cond: Wilhelm Furtwängler:Brahms-Variations on a theme by Haydn (St. Antoni Chorale) Op.56a/:-. HMV DB 9402 / 9404(N-).P:600:-/3-rec..12", 3-record.set .
- 431 - Vienna Philharmonic Orch., cond: Wilhelm Furtwängler:Mozart-Symphony No.40 in G minor K.550 /:-. HMV DB 9441 / 9443(N-).P:750:-/3-rec..12", 3-record.set in original album.
- 1904 - The Berlin Philharmonic Orchestra, Cond: Wilhelm Furtwängler:Mendelssohn-A midsummer nights dream, Overture part 3/:Bac Polydor 66926(E).P:100:-.12".
- 503 - Berlin Philharmonic Orch., cond: Wilhelm Furtwängler:Tchaikovsky-Symphony No.6 in B minor Op.74 ("Pathetique")/:-. Victor 17561 / 17566(E).P:800:-/6-rec..12", 6-record.set with original album.
- 932 - Wilhelm Furtwängler and the Philharmic Orchestra, Berlin:Bach-Brandenburgisches Konzert Nr.3 G-Dur: 1 Satz Allegro con spiri Polydor 95417(N-)1930.P:100:-.12".
- 932 - Wilhelm Furtwängler and the Philharmic Orchestra, Berlin:Bach-Brandenburgisches Konzert Nr.3 G-Dur: Satz 1 und 2. /:-Rosamu Polydor 68050 / 68051(E)1930.P:150:- /2-rec..12",2-record-set.
- 9802 - The Philharmonic Orch Berlin, Cond: Wilhelm Furtwängler:Beethoven-Egmont: Ouverture/:-. Polydor 67055(E)1933.P:100:-.12".
- 1301 - Wilhelm Furtwängler mit dem Philharmonischen Orch, Berlin:Joh Strauss-Die Fledermaus, Ouvertüre/:-. Polydor 67121(E+)1937.P:150:-.12".

932 - Radiotjänsts Underhållningsork; dir Jakob Gade(the composer); Gösta Finnström, vi:Jakob Gade-El Matador/:Jakob Gade-Tang
Cupol 6003(E)1947.P:250:-.12”.

9802 - The Philharmonia Orch, cond: Alceo Galliera:Stravinsky-L´oiseau de feu (“Firebird”)/:-
ColumbiaDX 8381/ 83(E-).P:200:-/3-rec..12”, 3 record set.

1702 - Orchestra, cond: Aleksandr Glazunov:Aleksandr Glazunov-The Seasons: Variation and coda (ballet)/:-Waltz of the Cornflowers
Ullr 16205(N-).P:600:-.12”, The conductor is the composer (1865-1936).

1911 - London Philharmonic Orchestra, cond: Walter Goehr:Sibelius-Karelia suite, Op.11: Intermezzo/:-Alla marcia.
HMV C 2985(E+).P:100:- .12”.

424 - London String Orchestra, cond: Walter Goehr:Grieg-Holberg suite Op.40/:-
HMV C 3059 / 3060(E+).P:100:- /2-rec..12”, 2-record-set.

1702 - London Philharmonic Orchestra, cond: Eugene Goossens:Grieg-Elegiac Melodies: Heart wounds (Hjertesår), op 34/:-Spring (Vå
HMV C 2935(N-).P:100:-.12”.

1301 - London Philharmonic Orchestra, cond: Eugene Goossens:Grieg-Peer Gynt, suite No.1 Op.46/:-
HMV C 2933 / 2934(E+).P:150:-/2-rec..12”, 2-record-set in album.

9802 - Medlemmar ur Stockholms Konserthusförenings Ork, Dir: Nils Grevillius:Hugo Alfvén-Midsommarvaka/:-Gustav II Adolf: Elegi.
HMV Z 259 / 260(E+)1939.P:100:-/2rec.set.12”, 2record-set.

840 - Kungl. Hovkapellet, dir: Nils Grevillius:Hugo Alfvén-Breitenfeld. Bataljmålning ur orkestersviten Gustaf II Adolf/:-del 2.
Telefunken E 19031(E)1943.P:50:-.12”.

1811 - Arthur Grüber mit dem Orchester des Opernhaus, Berlin:Edvard Grieg-Symphonischer Tanz Nr.1, 2, 3 und 4/:-
Odeon O 3627 / 3629(E).P:250:-/3 rec..12”, 3-record-set in original album.

1811 - Arthur Grüber mit dem Berliner Philharmoniker:A Borodin-Fürst Igor: Polowetzer Tänze aus der Oper/:-Fürst Igor: Polowetzer M
Odeon O 50024 / 50025(E).P:150:-/2 rec..12”, 2-record-set in original album.

1703 - Violin solo: Robert Gundersen with Boston Promenade Orchestra, cond: Arthur Fiedler:Massenet-Thais: Meditation/only orche:
HMV C 2838(E)1935.P:100:-.12”.

1703 - Radio-Orkestret, dir: Arne Hammelboe:H.C. Lumbye-Tivoli Vauxhall polka/:-H.C. Lumbye-Konsertpolka för 2 violiner och orkeste
Odeon D 6429(E+).P:100:-.12”.

1703 - Sir Hamilton Harty cond The London Philharmonic Orchestra:Mozart-Divertimento, No17 in D Major. K334/:-
Columbia LX 8132 / 8134(E+).P:200:-/3-rec.12”, 3-record.set.

401 - Prof. Robert Heger mit dem Berliner Staatskapelle:Grieg-Peer Gynt suite 2 Op.55/:-
Odeon O 50030 / 50031(E).P:300:- / 2 rec..12”, 2-record-set in original album.

9802 - The State Opera Orch, Berlin Cond: Robert Heger:Joh. Strauss-Künstlerleben/:-
Polydor 66639(V)1927.P:30:-.12”.

630 - Konserthörsföreningens orkester, dir: Ivar Hellman:Yngve Sköld-Symfoni nr.11 Op.36: Adagio con semplicita, del 2/:-del 3.
Cupol 4126(E+)1948.P:50:-..

118 - The Halle Orchestra, cond: Leslie Heward:E.J. Moeran-Symphony in G minor/Denis Matthews, pianoforte:Alan Rawsthorne-Four
HMV C7566/ 7571(E+).P:300:-/6-rec..12”, 6-rec.set .

401 - Philharmonicky Orchesta, Dirigent: Prof. Paul Hindemith:Hindemith-Malir Mathis/:-
Ultraphon F 14386 / 14388(N-).P:2.000:-/3-rec..12”, 3-record-set.

- 1904 - Bronislaw Huberman, violin and Vienna Philh Orch, cond: Georg Szell:Beethoven-Concerto in D Major for violin and orchestra (unaccompanied):Bach-Partita No.1 in B minor: Sarabande and double.
Columbia LX 8256 / 8260(E+).P:500:-/5-rec..12", 5-record-set .
- 411 - Det Kgl. Kapel, dir: J. Hye-Knudsen:H.C. Lumbye-Drömmebilleder/:-
HMV Z 229(N-).P:100:-.12".
- 401 - Janssen Symphony of Los Angeles, cond. Werner Janssen:Beethoven-Symphony in C major (Jena)/:-
HMV DB 9047 / 9049(N-).P:500:-/3 rec..12", 3-record-set.
- 9802 - Tivolis Konsertsals Symfioniker Dir: Thomas Jensen:Elgar-Pomp and Cirkumstance: Marsch Nr1/:Coates-London Suite: Kl Sonora E 5003(V+)1942.P:50:-.12".
- 1703 - Tivolis Konsertsals Symfioniker Dir: Thomas Jensen:Elgar-Pomp and Cirkumstance: Marsch Nr1/:Coates-London Suite: Kl Tono X 25009(N-)1942.P:75:-.12".
- 348 - Tivolis Konsertsals Orkester, dir: Thomas Jensen:Jean Sibelius-Valse lyrique, Op.46a/:Jean Sibelius-Valse triste, Op.44.
Sonora Exclusive 5019(E)1947.P:50:-.12".
- 411 - Philharmonisches Orchester, Berlin Dir: Staatskapellmeister Eugen Jochum:Beethoven-Leonore III Ouverture/:-
Telefunken E 2278 / 2279(N-).P:300:- / 2-rec..12", 2-record-set.
- 401 - Philharmonischer Staatsorchester, Hamburg; Dir. Staatskapellmeister Eugen Jochum:Bruckner-Symphonie Nr.4 Es-Dur (romant
Telefunken SK 3032 / 3039(E+).P:1000:- / 8 rec..12", 8-record-set in original album.
- 2011 - Förste Hovkapellmästare Armas Järnefelt med stor Symfionik:Sibelius-Finlandia (förförkortad version)/:Sibelius-Valse triste.
Odeon D 6026(V+)1928.P:50:-.12".
- 1806 - Förste Hovkapellmästare Armas Järnefelt m Kungliga Hovkapellet:Edvard Grieg-Peer Gynt: Anitras dans/:Edvard Grieg-I Berga
Odeon D 4712(E+)1928.P:100:-..
- 333 - Hovkapellmästare Armas Järnefelt, m Stor Symfionik. (medl. ur Statsoperan, Berlin):Peterson-Berger-Vid Frösö kyrka /:Petersc
Odeon D 4759(E+)1928.P:100:-..
- 305 - Armas Järnefelt med Stor Symfioniker (Medlemmar ur Statsoperan, Berlin):Edvard Grieg-Hjärtetsår/:-Våren.
Odeon D 6034(E+)1928.P:75:-.12".
- 340 - Oswald Kabasta und die Münchener Philharmoniker:Mozart-Sinfonie Nr.41 in C-dur KV 551/:-
Electrola DB 5648 / 5651(E).P:400:-/4-rec..12", 4-record-set.
- 431 - Vienna Philharmonic Orchestra, cond: Herbert von Karajan:J. Strauss-Der Zigeunerbaron: Overture/:-
Columbia LX 1009(V+).P:50:-.12".
- 9930 - Philharmonisches Orchester, Berlin Dir: Hebert von Karajan:Dvorak-Symfoni Nr.5 e-moll op.95 (Aus den neuen Welt)/:-
DGG 69268- 69273(E).P:250:-/6-rec..12", 6-record set in album.
- 401 - Orchester der Staatsoper, Berlin. Dir. Herbert von Karajan:Beethoven-Symphonie Nr.7 A-Dur Op.92/:-
SiemensPolydor 68006 / 68011(N-).P:750:- /6-rec..12", 6-record-set in album.
- 1904 - Joseph Keilberth dirigiert das Deutsche Philharmonische Orchester, Prag:Mozart-Symphonie Nr.38 D-Dur K.V.504 ("Prager")/:-
Telefunken E 3208 / 3210(E+).P:300:- /3-rec..12", 3-record-set.
- 1904 - Joseph Keilberth dirigiert das Deutsche Philharmonische Orchester, Prag:Haydn-Symphonie Nr.101 D-Dur (Die Uhr)/:-
Telefunken E 3233 / 3235(N-).P:300:- /3-rec..12", 3-record-set.
- 1703 - Paul van Kempen und das Philharmonische Orchester Dresden:Flotow-Martha: Ouverture/:-Part 2.
Polydor 15324(N-).P:100:-.12".

- 411 - Paul van Kempen und das Philharmonische Orchester Dresden:Tschaikowsky-Nussknacker-Suite Op.71/:-. Polydor 67277 / 67279(N-).P:500:- /3-rec..12", 3-record-set.
- 1301 - Berliner Philharmoniker, Dir. Erich Kleiber:Johann Strauss-Die Flaudermaus: Overture/:-2. Teil
Telefunken E 1536(E).P:50:-.12".
- 840 - Berliner Philharmoniker, Dir: Generalmusikdirektor Erich Kleiber:Beethoven-Egmont: Ouvertüre/:-. Telefunken E 961(E).P:75:-.12".
- 411 - Berliner Philharmoniker, Dir: Generalmusikdirektor Erich Kleiber:Richard Strauss-Der Rosenkavalier: Walzer aus/:-. Telefunken E 1688(E+).P:75:-.12".
- 1904 - Berliner Philharmoniker, Dir: Generalmusikdirektor Erich Kleiber:Mozart-Eine kleine Nachtmusik/:-. Telefunken E 1669 / 1670(E).P:100:- / 2-rec..12", 2-record-set .
- 401 - Berliner Philharmoniker, Dir: Generalmusikdirektor Erich Kleiber:Schubert-Symphonie Nr.8 (Unvollendete) h-moll/:-. Telefunken E 1777 / 1779(N-).P:400:- / 3-rec..12", 3-record-set in original album.
- 411 - Berliner Philharmoniker Dir: Erich Kleiber :Schubert-Symphonie Nr8 h-moll (Unvollendete)/:-. Telefunken E 1777- 1779(E-).P:300:-/3-rec..12", 3-record set in original album.
- 9802 - Berliner Philharmoniker Dir: Erich Kleiber :Beethoven-Symphonie Nr8: Allegretto scherzando (II.Satz)/:-Deutscher Tanz Nr12. Telefunken SK 1295(V).P:30:-.12".
- 722 - Philharmonic Orchestra, conducted by Paul Kletzki:Brahms-Hungarian Dance No.5/:-Hungarian Dance No.6. Columbia LCX 122(E).P:75:-.12".
- 9802 - The Philharmonia Orchestra Cond: Paul Kletzki:Tjajkovskij-Symphony No5 in E minor Op64/:-. Columbia LX 8541 / 8546(E-).P:250:-/6-rec..12" - 6-reord-set.
- 9802 - Moskvass Ungdoms Symfoniork, Dir: K. Kondrasjin:Rimskij-Korsakov-Spansk kapis/:-. Avanti 017279/ 282(V+).P:100:-/2-rec..12", 2-record set.
- 424 - Boston Symphony Orchestra, cond: Serge Koussevitsky:Prokofieff-"Classical" Symphony in D Major Op.25/:Prokofieff-The love HMV D 1857 / 1858(E+).P:250:-/2-rec..12", 2-record-set .
- 431 - Serge Koussevitsky and the Boston Symphony Orchestra, Narrator: Richard Hale:Prokofieff-Peter and the wolf Op.67/:Prokofieff HMV D 1857 / 1858(E).P:250:-/3-rec..12", 3-record-set .
- 931 - Boston Symphony Orchestra, cond. Serge Koussevitsky:Ravel-Bolero/:Satie, arr Debussy-Gymnopedie No.1. HMV D 1859 - 1860(E+).P:250:-/2-rec..12", 2-record-set.
- 120 - Boston Symph Orch, cond: Serge Koussevitsky (Richard Burgin vi; G Laurent & G Madsen fl):Bach-Brandenburg Concerto No.4 HMV D 6457 / 6458(E+).P:250:-/2-rec..12", 2-record-set.
- 338 - Boston Symphony Orchestra, cond: Serge Koussevitsky:Beethoven-Symphony No.6 in F Major "The Pastoral symphony"/:-. HMV D 7575- 7579(V+).P:300:-/5-rec..12", 5-record-set in original album.
- 120 - Boston Symphony Orchestra, cond: Serge Koussevitsky:Tchaikovsky-Symphony No.6 in B minor "The Pathétique"/:-. HMV D 7597 / 7601(E+).P:400:-/5-rec..12", 5-record-set in original album.
- 424 - Boston Symphony Orchestra, cond: Serge Koussevitsky:Tchaikovsky-Romeo and Juliet: Overture/:Prokofieff-The love of three c HMV D 8273 / 8275(E+).P:250:-/3-rec..12", 3-record-set .
- 424 - Boston Symphony Orchestra, cond: Serge Koussevitsky:Berlioz-Damnation of Faust: Minuet of the will o`the wisps/:-Hungarian HMV DB 3009(N-).P:100.12".

- 1804 - Serge Koussevitsky and the Boston Symph Orch:Moussorgsky; Ravel-Pictures at an exhibition/:Debussy; Ravel-Sarabande.
HMV DB 1890 / 1893(N-).P:500:-/4rec.set.12", 4-record set in original album.
- 431 - Serge Koussevitsky and the Boston Symph Orch:Mendelssohn-Symphony No.4 in A Major Op.90 "Italian"/:-.
HMV DB 7937 / 7939(E+).P:400:-/3rec.set.12", 3-record set in original album.
- 102 - Serge Koussevitsky, Boston Symph Orch:Brahms-Symphony No3 in F Major Op90/:-.
HMV DB 9039 / 9042(E).P:400:-/4rec.set.12", 4-record set.
- 1703 - Vienna Philharmonic Orchestra, cond: Clemens Krauss:Ziehrer-Vienna maidens (Wiener Mad'In), waltz/:Josef Strauss-Music of
HMV C 2195(E+).P:75:-.12".
- 235 - Vienna Philharmonic Orchestra, cond: Clemens Krauss:Johann Strauss-Thousand and one nights/:-.
Victrola 9990(V+).P:30:-.12".
- 932 - Tschechisches Philh. Orchester. Dir. Rafael Kubelik:Smetana-Moldau/:Smetana-Aus Böhmens Wiesen und Wäldern.
Electrola EH 1120 - 1122(E+).P:150:-/3-rec..12", 3-record-set.
- 120 - Czech Philharmonic Orch, cond: Rafael Kubelik:Smetana-Moldau/:Smetana-From Bohemia's meadows and forests.
HMV C 7514- 7516(N-).P:150:-/3-rec..12", 3-record-set.
- 1200 - Orkester ur Kungl Hovkapellet, dir: Stig Rybrant:Oskar Lindberg-En längtans vals "The yearning waltz" /:William Seymer-Skogs
Cupol 4100(E+)1948.P:100:-..
- 1200 - Orkester ur Kungl Hovkapellet, dir: Stig Rybrant:Sven Jahnte-Solnedgång. "Sunset" /:Sven Jahnte-Valse Caprice
Cupol 4102(N-)1948.P:100:-..
- 1200 - Orkester ur Kungl Hovkapellet, dir: Stig Rybrant:Einar Hylin-Romantisk serenad. "Serenade romantique" /Radiotjänsts Underhåll
Den lilla wienskan. "La petite Viennoise"
Cupol 4103(E+)1948 P:100:-..
- 1200 - Orkester ur Kungl Hovkapellet, dir: Stig Rybrant:Nils Björkander-Glimtar" nr 2: Danslek. "Dance Game"/Radiotjänsts Underhåll
Nordisk romans. "Scandinavian ballad"
Cupol 4104(E+)1948 P:100:-..
- 1200 - Orkester ur Kungl Hovkapellet, dir: Stig Rybrant:Gunnar Ek-Berceuse /:Bengt Franzén-Dans. "Dance"
Cupol 4110(E+)1948.P:100:-..
- 431 - The Philharmonia Orchestra, conducted by Constant Lambert:Borodin-On the steppes of Central Asia/:-.
Columbia DX 1449(N-).P:100:-.12".
- 1204 - Symfoniorkester Dir: Lars-Erik Larsson (the composer):Lars-Erik Larsson-En Vintersaga: Epilog/:-Pastoralsvit Op19: Overtyr.
HMV Z 312(N-)1947.P:100:-.12".
- 1904 - Gr. Radio-Sinfonieorchester, Brüssel. Dir. Generalmusikdirektor Fritz Lehmann:Händel-Feuerwerksmusik in D-Dur: Overtüre/:-.
Odeon O-50231 / 50232(E).P:150:-/2-rec.12". 2-record-set in original album.
- 1904 - Gr. Radio-Sinfonieorchester, Brüssel. Dir. Generalmusikdirektor Fritz Lehmann:Johannes Brahms-Variationen über ein Thema
Odeon O-50233 / 50234(E).P:150:-/2-rec.12". 2-record-set in album.
- 9802 - Orchester des Deutschen Opernhauses, Berlin Dir: Walter Lutze:Lumbye-Champagner-Galopp/:Joh. Strauss-Leichtes Blut.
Telefunken A 2635(N-).P:75:-..
- 723 - Orchester des Deutschen Opernhauses, Berlin Dir: Walter Lutze:Franz Lehár-Die lustige Witwe, Grosses Potpourri/:-2. Teil.
Telefunken A 2718(E).P:50:-.12".
- 9825 - Orchester des Deutschen Opernhauses, Berlin Dir: Walter Lutze:Lumbye-Champagner-Galopp/:Joh. Strauss-Leichtes Blut.
Telestar A 2635(N-).P:50:-..

- 1606 - Göteborgs Symfoniorkester, dir: Tor Mann:Söderman-Jungfrun av Orleans, Ouvertyr/:Bull, arr: Svendsen-Säterjantans söndag. HMV Z 205(E)1930.P:50:-.12".
- 1204 - Stockholms Radioorkester; Dir: Tor Mann:August Söderman-Jungfrun av Orleans: Uvertyr /:-del 2 . Radiotjänst RA 117(E+)1941.P:100:-..
- 9906 - Göteborgs Radioorkester, dir: Tor Mann:Gösta Nystroem-Köpmannen i Venedig: Teatersvit Nr.4 , sats 3 Nocturne/:-sats 3, del 2 Radiotjänst RC 307(N-)1941.P:50:-.Hör samman med RC 306 (saknas).
- 1305 - Göteborgs Radioorkester, Dir: Tor Mann:Lars-Erik Larsson-Liten serenad för stråkorkester: Allegro/Adagio cantabile,del1/:-del Radiotjänst RC 301/ 302(E+)1941.P:200:-/2-rec..2-record set.
- 121 - Radioorkestern, dir: Tor Mann :Berwald-Minnen från norska fjällen (fantasi för orkester)/:-. Radiotjänst RD 542(N-)1947.P:75:-.12".
- 9802 - Göteborgs Radioorkester Dir: Tor Mann:Ture Rangström-Divertimento Elegiaco för stråkorkester: sats 2/:-sats 4 - Giga fantasti Radiotjänst RC 308(E+)1940.P:150:-..
- 1001 - Gino Marinuzzi dirigert das Orch der Mailänder Scala:Gino Marinuzzi-Hochzeitliche Bräuche/:-Flücht der Liebenden nach Chioq Telef. La Scala SKB 3267(E+).P:500:-.12".
- 424 - Orchester der Mallander Scala, Dir: Gino Marinuzzi:Rossini-Die diebische Elster: Ouvertüre/:-2. Teil. Telefunken "La Scala" SKB 3216(E+).P:100:-.12".
- 1308 - Berlin State Opera Orchestra, cond: Alois Melichar, :Boieldien-Der Kalif von Bagdad, Ouvertüre/:-2. Teil. Polydor 23928(E).P:50:-..
- 630 - The Philharmonic Orchestra Berlin, Cond. Alois Melichar:-Orphee aux Enfers: Ouverture/:-part 2. Polydor 24233(E).P:50:-..
- 102 - Alois Melichar, The Opera Orch Berlin-Charlottenburg:Schubert-Liszt-Ungarischer Marsch c-moll/:Schubert-Militär-Marsch Op51 Polydor 27213(E, nail drop sid2).P:30:-.12".
- 1904 - Staatskapelle Berlin, cond: Alois Melichar, :Johann und Josef Strauss-Pizzicato - Polka/:Josef Hellmesberger-Ball - Scene. Polydor 57416(E).P:50:-..
- 9824 - The Philharmonic Orchestra Berlin, cond: Alois Melichar:Delibes-Sylvia-Ballet: Prelude/:-Les Chasseresses. Polydor 24960(E+)1932.P:100:-..
- 411 - Alois Melichar und das Philharmonische Orchester Berlin:Sibelius-Finlandia Op.26 No.7/:-. Polydor 57068(N-)1937.P:150:-.12".
- 931 - Willem Mengelberg, Concertgebouw-Orch Amsterdam:Beethoven-Leonoren-Ouvertüre/:Beethoven-Ruinen von Athen: Türkische Columbia LWX 323 / 324(E-).P:200:-/2-rec.12", 2-record set.
- 440 - Willem Mengelberg and his Concertgebouw Orchestra:Weber-Der Freischütz, overture/:-Part 2. Columbia LX 154(E).P:150:-.12".
- 102 - Concertgebouw Orch, cond Willem Mengelberg:Beethovan-Coriolan: Overture/:-. Columbia LX 167(E).P:150:-.12", Recorded in the Amsterdam Concert Hall.
- 931 - Concertgebouw Orch, cond: Willem Mengelberg, cello soloist: Marix Loevensohm:Suppé-Poet and peasant: Overture/:-. Columbia LX 179(V).P:50:-.12", Recorded in the Amsterdam Concert Hall.
- 338 - Willem Mengelberg m d Concertgebouw Ochester-Amsterdam:Wagner-Tannhäuser: Overtüre/:-. Odeon Rxx 80646- 80649(E+).P:300:-/2-rec..12", 2-record-set.

- 931 - Willem Mengelberg, Amsterdamer Concertgebouw-Orch:Beethoven-Symphonie Nr5 c-moll Op67/-.
Telefunk.SK 2210 / 2213(E+).P:500:-/4-rec..12", 4-record set in original album.
- 1804 - Prof.Dr.Willem Mengelberg dirigiert die Berliner Philharmoniker:Tjajkovskij-Symphonie Nr 5 e-moll Op64/-.
Telefunk.SK 3086/ 91(N-).P:1000:-/6-rec.12" - 6-record-set in original album.
- 1904 - Prof.Dr.Willem Mengelberg m d Concertgebouw-Orch.Amsterdam:Tjajkovskij-Symphonie Nr6 (Pathétique) h-moll Op74/-.
Telefunk.SK 3176/ 80(E+).P:600:-/5-rec.12" - 5-record-set in original album.
- 1703 - Professor Dr. Willem Mengelberg mit dem Concertgebouw-Orchester, Amsterdam:César Franck-Psyche und Eros/-2. Teil.
Telefunken SK 2463(E+).P:200:-.12".
- 440 - Professor Dr. Willem Mengelberg mit dem Concertgebouw-Orchester, Amsterdam:Berlioz-Der römische Karneval: Ouvertüre, Op
Telefunken SK 2489(E+).P:200:-.12".
- 330 - Concertgebouw-Orchester, Amsterdam. Dir: Professor Dr. Willem Mengelberg:Tjajkovskij-Symphonie Nr.6 (Pathétique) h-moll op
Telefunken SK 2210- 2213().P:600:-/4-rec..12", 4-rec.set in original album.
- 401 - Professor Dr. Willem Mengelberg m d Concertgebouw-Orch, Amsterdam:Beethoven-Symphonie Nr6 F-Dur Op68 (Pastorale)/:-.
Telefunken SK 2424 / 2428(N-).P:100:-/4-rec..12", 5-record-set in original album. ONE RECORD IS LOST (SIDE 4 + 7).
- 931 - Concertgebouw-Orch Amsterdam, Dirigent: Dr Willem Mengelberg:Beethoven-Symphonie Nr1 C-Dur Op21/-.
Telefunken SK 2770 / 2772(E+).P:500:-/3-rec..12", 3-rec.set in original album.
- 931 - Vienna Philharmonic Orchestra, cond: Wilhelm Furtwängler:Beethoven-Symphony No.3 in E Flat Major Op.55 (Eroica)/:-.
HMV DBS 9296 / 9302(N-).P:1000:-/7-rec..12", 6-record-set.
- 1301 - The Bernstein Theatres Presents: The Eight Piano Symphony, dir. by Bruce Merry:Grieg-Peer Gynt: Dawn/:Sinding-Rustle of s
Columbia DB 1481(N-).P:100:-..
- 338 - Boston Symphony Orchestra, conductor: Dr. Karl Muck:Tjajkovskij-Fourth (f minor) Symphony - Finale, part 1 Op.36/-:part 2.
Victrola 74553 / 74554(E).P:150:-/2-rec..12", Single-sided, 2-record-set.
- 431 - L'Orch. de la Societe des Concerts du Conservatoire de Paris, cond: Charles Munch:Prokofieff-"Classical" Symphony in D Major
Decca AK 1756 / 1757(E).P:100:- / 2-rec..12", 2-record-set.
- 431 - The London Philharmonic Orchestra, cond: Charles Munch:Bizet-Symphony No.1 in C Major/-:Danse Bohemienne.
Decca AK 1781 / 1784(N-).P:200:- / 4-rec..12", 4-record-set.
- 338 - L'Orch. de la Societé des Concerts du Conservatore de Paris; cond: Charles Münch:Prokofiev-Symphony in D Major Op.25 "Clas
Decca AK 1756 / 1757(E).P:150:-/2-rec..12", 2 record set.
- 411 - The Boyd Neel String Orchestra, cond: Boyd Neel:Bach-Brandenburg Concert No.3 in G Major/:-.
Decca AK 1619(N-).P:100:- .12".
- 411 - The Boyd Neel String Orchestra, soloists: Eskdale, tr; Gieghorn, fl; Grinke, vi; Rothwell, oboe:Bach-Brandenburg Concert No.2 in
Decca AK 1550 / 1551(N-).P:200:- / 2-rec..12", 2-record-set.
- 515 - The Philadelphia Orchestra, cond. Eugene Ormandy:Tjajkowsky-Serenade in C minor for string orchestra Op.48/-.
Columbia MM 677(N-).P:250:-/3-rec..12", 3-record-set in original album (in nice shape).
- 303 - Tyska Operahusets orkester, Dir: Hansgeorg Otto:Planquette-Cornevilles klockor, potpurri/-:del 2.
Musica E 3154(N-)1941.P:100:-.12".
- 537 - The B.B.C. Symphony Orchestra, cond. Percy Pitt:R. Drigo-Les Millions d'Arlequin/:Boccherini-Minuet.
Columbia 9092(E+).P:75:-.12".

- 537 - Pro Musica Antiqua, Brüssel Dir. Sofford Cape: --Chanson o.d. Notenbüch d. Margarete v. Österreich/:-. Archiv 5407(V)1952.P:50:-.12".
- 723 - Thalia-Orchester Leitung: Gerhard Puchelt:Carl Zeller-Der Vogelhändler: Potpourri/:-2. Teil. Odeon O 7951(E+).P:50:-..
- 1702 - The National Symphony Orchestra, cond Karl Rankl:Rossini-La Gazza Ladra, Overture/:-part 2. Decca K 1407(E+).P:100:-.12".
- 537 - The Cleveland Orchestra, cond: Artur Rodzinski:Sibelius-Finlandia Op.26/:-. Columbia 11178(N-).P:100:-.12".
- 503 - Philharmonic Symphony Orchestra of New York, cond: Artur Rodzinski:Tschaikovsky-Nuitcracker suite Op.71a/:-. Columbia MM 627(E).P:200:-/3-rec..12", 3-record-set in original album (American).
- 102 - Royal Albert Hall Orch, cond Sir Landon Ronald:Beethoven-Leonora: Overture/:-Schubert-Rosamunde. HMV D 1051/ 1052(E).P:150:-/2rec.set.12", 2record set.
- 401 - Royal Albert Hall Orchestra, cond: Sir Landon Ronald:Beethoven-Symphony No.5 in C minor Op.67/:-. HMV D 1150 / 1153(E+).P:500:- / 4-rec..12", 4-record-set in original album.
- 1100 - Radioorkestern Dir: Stig Rybrant:L. de Agé-Amourette/Populärorkestern, dir Thore Ehrling:Sven Jahnte-The novelty piano. Cupol 4829(N-).P:100:-.rec 1950 resp 1951.
- 607 - Orkester ur Kungl. Hovkapellet, dir. Stig Rybrant:Nils Björklund-Burlesk/:-Berndt Stålhandske-Excentrisk dans "Dizzy Tunes". Cupol 4101(V+)1948.P:150:-.Signed by the composer "Till Björn från Berndt" (Stålhandske).
- 630 - Orkester ur Kungl. Hovkapellet, dir: Stig Rybrant:Sven Sköld-Det våras/:-Per Lundkvist-Vårserenad. Cupol 4109(V+)1948.P:50:-..
- 630 - Konserfföreningens orkester, dir: Stig Rybrant:William Seymer-Miniatyren Op.6: Vid en skogstjärn/:-Somarmorgon. Cupol 4117(E+)1948.P:75:-..
- 630 - Kungl. Hovkapellet, dir: Stig Rybrant:Per Lundquist-Burlesque/:-Per Lundquist-Pastoral. Cupol 4420(E)1950.P:75:-..
- 932 - Kungl. Hovkapellet; Dir: Stig Rybrant:Einar Hylén-Lyriskt intermezzo/:-Gustaf Grafström-Valse Romantique. Cupol 4422(E)1950.P:100:-..
- 9802 - Radioorkestern Dir: Stig Rybrant:Gösta Nystroem-Valse Solennelle/pianosolist: Carin Gille-Rybrant:Charles Williams-The drear Cupol 4443(N)1950.P:150:-..
- 9802 - Radioorkestern; Dir: Stig Rybrant; Regi: Sven d'Ailly:Peterson-Berger-Arnljot: Vid Stiklestad/:-Förspel tilkl Akt 1. Cupol 4496(N-)1951.P:150:-.Insp. för "Frösö-spelen".
- 9802 - Radioorkestern; Dir: Stig Rybrant; Reg: Sven d'Ailly:Peterson-Berger-Arnljot: I vildskogen/:-Vainos sorg, Lill-Östmond sover. Cupol 4497(N)1951.P:150:-.Insp. för "Frösö-spelen".
- 1301 - Symphony Orchestra of the Augusteo, Rome. Cond: Victor de Sabata:Respighi-The Fountains of Rome/:-. HMV DB 6448 / 6449(E+)1947.P:200:-/2-rec.12", 2-record-set.
- 431 - The Philharmonia String Orchestra, cond: Malcolm Sargent:Borodin, arr: Sargent-Nocturne for string orchestra/:-. Columbia DX 1618(N-).P:100:-.12".
- 338 - Mitgl. der Kapelle der Staatsoper Berlin, Dir: Max von Schillings:Wagner-Die Walküre: Schlussmusik und Feuerzauber/:-2. Teil. Grammophon 66473(V+).P:100:-..

- 1703 - Grosses Orchester. Kapellmeister: Clemens Schmalstich:Thomas-Mignon: Overture/-part 2.
HMV EH 283(E).P:50:-.12". Aufgenommen im Beethovensaal zu Berlin.
- 431 - Frauenchor der Hamburger Staatsoper und Philh Staatsorch. Dir: Schmidt-Isserstedt:Wagner-Der fliegende Holländer: Spinnercl
der Norwegischen Matrosen.
Telestar E 3050(E-).P:50:-.12".
- 411 - Berliner Philharmoniker: Dir: Hans Schmidt-Isserstedt:Délibes-Naila Walzer/:Gounod-Margaretha: Faust Walzer.
Telefunken E 2247(N-).P:100:-.12".
- 411 - Berliner Philharmoniker: Dir: Hans Schmidt-Isserstedt:Mozart-Die Entführung aus dem Serail: Overture/:Gounod-Cosi fan tutte:
Telefunken E 2522(N-).P:100:-.12".
- 720 - Berliner Philharmoniker: Dir: Hans Schmidt-Isserstedt:Grieg-Herzwunden/:Grieg-Letzter Frühling.
Telefunken E 2600(E+).P:75:-.12".
- Chor und Orchester der Hamburgischen Staatsoper Dir Hans Schmidt-Isserstedt:Wagner-Tannhäuser: Einzug der Gäste/-Pilgerch
Telefunken E 3009(N-).P:100:-.12".
- 411 - Berliner Philharmoniker: Dir: Hans Schmidt-Isserstedt:Smetana-Mein Vaterland: Moldau/:Dvorak-Slawischer Tanz Nr.6 Op.46.
Telefunken E 2828 / 2829(N-).P:200:- / 2-rec..12", 2-record-set.
- 1904 - Berliner Philharmoniker: Dir: Hans Schmidt-Isserstedt:Georges Bizet-L´Arlésienne-Suite Nr.2/:Gounod-Cosi fan tutte: Overtür
Telefunken E 3061 / 3062(E).P:100:- /2-rec..12", 2-record-set.
- 303 - Hamburgs Statsoperas kör och orkester, dir: Hans Schmidt-Isserstedt:Wagner-Tannhäuser: Pilgrimskören/:-Gästernas intåg.
Musica E 3009(N-)1939.P:100:-.12".
- 303 - Berlins Filharmoniska Orkester, dir: Hans Schmidt-Isserstedt:Jean Sibelius-Valse triste/:Franz Schmidt-Notre Dame, mellanspel.
Telestar E 2908(E-).P:50:-.12".
- 232 - Konzert-Orchester, Dir: Bruno Seidler-Winkler:Ludwig Siede-Chinesische Strassenserenade/:Yoshitomo-Japanischer Laternent
Electrola EG 6439(E).P:50:-..
- 424 - Mitglieder d.Orch.d.Staatsoper Berlin Dir: Bruno Seidler-Winkler:von Suppé-Dichter und Bauer: Overture zu/-.
Electrola EH 1097(E).P:50:-.12".
- 9802 - Mitglieder d.Orch.d.Staatsoper Berlin Dir: Bruno Seidler-Winkler:-Die Diebische Elster: Overture/:-.
Electrola EH 1256(E).P:50:-.12".
- 118 - Solomon, pianoforte with Liverpool Philh.Orch., cond: Sir Adrian Boult:Arthur Bliss-Concerto for pianoforte and orchestra/:-.
HMV C 7583/ 7587(N-).P:400:-/5-rec..12", 5-rec.set.
- 723 - Willy Steiner und das Orchester des Reichssenders Berlin:Francis Popy-Suite Ballet/:-Part 2. .
Odeon O 7908(E+).P:75:-.12".
- 9802 - Philadelphia Symph Orch, cond: Leopold Stokowski:Saint-Saens-Samson and Delilah: Bacchanale/:Berlioz-Damnation of Faust
HMV D 1807(E).P:75:-.12".
- 30 - Philadelphia Symph Orch, cond. by Leopold Stokowski:Liszt-Hungarian rhapsody, no 2/:-part 2.
HMV D 1296(E-).P:50:-.12".
- 309 - The Philadelphia Orchestra, cond. Leopold Stokowski:Rimsky-Korsakov-Scheherazade Op.35/:-.
HMV D 1436 / 1440(E+).P:500:-/5 rec..12", 5-rec.set in original album.
- 338 - Leopold Stokowski and the Philadelphia Orchestra:Sibelius-Finlandia Op26 No.7; Tonepoem/:-.
HMV DB 1584(E).P:50:-.12".

- 9802 - Leopold Stokowski and The Philadelphia Orch:Bach-Passion according to St. Matthew: My soul is athirst/-My Jesus in Gethse
HMV DB 3405(E).P:75:-.12".
- 338 - Philadelphia orchestra, cond: Leopold Stokowski:Paul Dukas-The Sorcerer's apprentice/:-
HMV DB 6038(V).P:50:-.12".
- 431 - Leopold Stokowski and the Philadelphia Orchestra:Rimsky-Korsakov-Scheherazade Op.35/:-
HMV DB 7875 / 7880(E+).P:400:-/6-rec..12", 6-rec.set in original album.
- 338 - Leopold Stokowski and Philadelphia Orchestra:Tchaikovsky-Nutcracker suite, Op.71/:-
HMV DB 7902/ 7904(N-).P:200:-/3-rec..12", 3-rec.set.
- 411 - Leopold Stokowski and The Philadelphia Orchestra:Dvorak-Symphonie No.5 in E Minor (New world) Op. 95/:-
HMV DB 7911 / 7915(N-).P:500:- / 5-rec..12", 5-record-set.
- 401 - Leopold Stokowski and The Philadelphia Orchestra:Cesar Franck-Symphony in D minor/:-
HMV DB 8305 / 8310(E+).P:500:-/ 6- rec..12", 6-rec.set in original album.
- 1703 - The Philadelphia Orchestra, cond: Leopold Stokowski:Stravinsky-Petrouschka (ballet music)/:-
HMV DB 8633 / 8636(E+).P:300:-/4-rec..12", 4-record set .
- 139 - Philadelphia Symph. Orch., cond: Leopold Stokowski:Strauss-Blue Danube waltz/:Strauss-Tales from the Vienna woods.
Victrola 6584(E-).P:50:-.12".
- 118 - Philharmonic Symphony Orch of New York, cond Leopold Stokowsky:Khachaturian-Masquerade suite/:-
Columbia MM 729(E).P:150:-/3-rec.12", 3-record set in original album.
- 1301 - Philadelphia Orchester, cond Leopold Stokowsky:Saint-Saëns-Danse Macabre/:-2. Teil.
Electrola DB 3077(E).P:50:-.12".
- 1904 - The Tonhalle Orchestra, Zürich Conductor: Robert Stolz:Robert Stolz-Selection of popular melodies: Don't ask me why, Spring
lady/:-Hallo you, The woods of Vienna are calling, Little melody from Vienna, Spring parade.
Decca K 2287(E+).P:250:-.12" - Composer conducting his own compositions.
- 537 - Johann Strauss and Symphony Orchestra:Johann Strauss-Blue Danube (An der schönen blauen Donau) Op. 314/:Johann Straus
Columbia 9218(E+).P:100:-.12" Recorded in the Wigmore Hall, London.
- 1804 - Johann Strauss und Symphonie Orchester:Johann Strauss-Wo die Citronen blueh'n Op.364, V/:Johann Strauss-Doctrinen.
Columbia 11543(E+).P:100:-.12" .
- 537 - Johann Strauss und Symphonie Orchester:Johann Strauss-Kuenstlerleben, Walzer Op.316/:Johann Strauss-Geschichten aus de
Columbia 11547(E+).P:100:-.12" .
- 1904 - Johann Strauss and Symphony Orchestra:Johann Strauss-Die Fledermaus: Selection/(:Johann Strauss-Part 2.
Columbia 11550(E).P:100:-.12" .
- 920 - Members of the State Opera Orchestra Berlin, Cond. by the composer Richard Strauss:Rich Strauss-Till Eulenspiegels lustige St
Polydor 66887(E).P:400:-.12".
- 140 - Berliner Philharmoniker, Dir: Igor Strawinsky:Strawinsky-Das Kartenspiel (Jeu de Cartes) Ballett in drei Runden/:-
Telefunken SK 2460/ 2462(E).P:2000:-/3 rec..12", 3-rec.set in original album. The third rec. signed by Strawinsky!.
- 338 - Det Kongelige Kapel, Dir: Egisto Tango:W.A. Mozart-Trollflöjten: Ouvertyr/:-del 2.
Sonora K 9505(E)1943.P:100:-.12", rec in Copenhagen.
- 1904 - The London Symphony Orchestra, cond: Victor Olof:Dvorak-Slavonic Danca No.1 in C Op.46/:-Part 2.
Decca K 1124(E).P:100:-.12". Recorded in Kingsway Hall, London.

1001 - Kerstin Thorborg, contralto; Charles Kullman, tenor. Vienna Philharmonic Orch., cond. Bruno Walter :Wagner-Das Lied von der Lorelei
Columbia ROX 8025 / 8031(E+)1936.P:700:- / 7-rec..12", 7-record-set. Recorded at a Concert Performance in Vienna 24th May 1936

517 - New Yorker Philharmonisches Orchester Dir. Arturo Toscanini:Wagner-Lohengrin, Vorspiel zum 1. Akt/:-.
Electrola DB 2904(E).P:75:-.12".

9802 - The B.B.C. Symph Orch, cond: Arturo Toscanini:Weber-Invitation to the waltz Op65/:-.
HMV DB 3542(E-).P:50:-.12".

1904 - The N.B.C. Symphony Orchestra, cond: Arturo Toscanini:Rossini-The Barber of Sevilla: Overture/:-Part 2.
HMV DB 6344(E+).P:50:-.12".

431 - N.B.C. Symphony Orchestra, conducted by Arturo Toscanini:Beethoven-Coriolan: Ouverture Op.62/:-.
HMV DB 6423(E+).P:100:-.12".

1904 - The BBC Symphony Orchestra, cond: Arturo Toscanini:Mozart-The magic flute: Overture/:-Part 2.
HMV DB 3550(E+).P:50:-.12".

424 - The NBC Symphony Orchestra, cond: Arturo Toscanini:Beethoven-Quartet in F Major: Adagio Op.135/:-part 2.
HMV DB 3904(N-).P:75:-.12" .

820 - Philadelphia Symphony Orchestra of New York, cond: Arturo Toscanini:Wagner-Götterdämmerung: Dawn & Siegfried's rhine joy
Prelude to act 3.
HMV DB 2860 / 2861(E).P:150:-/2rec.set.12".

931 - Philharmonic Symphony Orchestra of New York, cond: Arturo Toscanini:Beethoven-Symphony No.7 in A minor Op.92/:-.
HMV DB 8190 - 8194(E+).P:250:-/5-rec..12", 5-rec.set.

9930 - The NBC Symphony orch, cond: Arturo Toscanini:Beethoven-Symphony No.1 in C Major Op.21/:-.
HMV DB 8520- 8523(E+).P:150:-/4-rec..12", 4-rec.set in album.

424 - The NBC Symphony Orchestra, cond: Arturo Toscanini:Mozart-Symphony in G minor Kv.550/:-.
HMV DB 8679 / 8681(N-).P:250:-/3-rec..12" - 3-record-set.

9802 - The NBC Symphony Orchestra Cond: Arturo Toscanini:Beethoven-Symphony No4 in B Flat Major Op60/:-.
HMV DB 8733 / 36(N-).P:200:-/4-rec..12" - 4-record-set.

325 - The National Symphony Orchestra, cond: Dr. Heinz Ungar:Mendelssohn-Fingal's Gave (The Hebrides) Concerto Ouverture No.2
Decca K 1120(E+).P:100:-.12".

1308 - Vienna Philharmonic Orchestra, cond. by Bruno Walter:Mozart-Dances Allemande No 1 -2 (K.605)/:-Die Schlittenfahrt (K.605).
HMV DA 1570(N-).P:50:-.

431 - London Symphony Orchestra, conducted by Bruno Walter:Schubert-Ballet Music No.1 in G Major "Rosamunde" Op.26/:-Ballet Music
HMV DB 3651(E).P:50:-.12".

840 - Vienna Philharmonic Orchestra, cond. by Bruno Walter:Beethoven-Leonora: Overture/cond: Arnold Rose:-Ruins of Athens: Overture
HMV DB 2885 / 2886(E).P:200:-/2-rec..12", 2-record-set .

325 - Vienna Philharmonic Orchestra, cond. by Bruno Walter:Schubert-Symphony No.8 in B Minor (Unfinished)/:-.
HMV DB 8187 / 8189(E+).P:250:-/3-rec..12", 3-recordset .

1804 - Vienna Philharmonic Orchestra, cond. by Bruno Walter:Brahms-Symphony No.1 in C minor. Op.68/:-.
HMV DB 8337 / 8341(E).P:500:-/5-rec..12", 5-record-set in original light brown HMV library album. Complete with built in information

401 - London Symphony Orchestra, conducted by Bruno Walter:Schubert-Symphony No.9 in C Major/:-.
HMV DB 8557 / 8562(E+).P:300:-/6-rec..12", 6-recordset in album.

- 533 - Marek Weber and his orchestra:Johann Strauss; Franz Lehar-"In old Vienna" Waltz medley /:Josef Strauss; Waldteufel-. Columbia Set C 81(E).P:125:-/4-rec..4-record-set in original album.
- 533 - Marek Weber mit seiner Künstlerkapelle:Paderewski-Menuett Paderewski/:Moritz Moszkowski-Konzertwalzer E-dur. Parlophon P 1161(E-).P:200:-.12", signed by Marek Weber.
- 1301 - Soloists and Members of the State Opera, Conductor: Hermann Weigert:Verdi-II Trovatore: Kurzoper (Abridged opera)/:-. Polydor 95260 / 95263(E+).P:250:-/4-rec..12" - 4-record-set in original album. Polyphon-Werke A.G. & H. Weigert & H. Maeder.
- 1001 - Felix Weingartner conducting the London Symp Orch:Beethoven-Symphony No2 in D Major Op36/:-. Columbia LX 725/ 728(V+).P:200:-/4-rec..12", 4-record set in original album.
- 1001 - Felix Weingartner conducting the Vienna Philharmonic Orchestra:Beethoven-Symphony No9 (Choral) in D minor Op125/with L. Vienna State Opera Chorus:-. Columbia LX 8175 / 8182(N-).P:500:-/8-rec..12", 8-record set .
- 1001 - Felix Weingartner conducting the Vienna Philharmonic Orchestra:Beethoven-Symphony No7 in A Major Op92/:Beethoven-Pror Columbia LX 8235/ 8239(N-).P:250:-/5-rec..12", 5-record set .
- 1001 - Felix Weingartner conducting the London Symp Orch:Brahms-Symphony No2 in D Major Op.73/:-. Columbia LX 8492 / 8496(E+).P:200:-/5-rec..12", 5-record set .
- 338 - Berliner Philharmoniker, Dir: Hans Weisbach:Tjajkovskij-Walser aus der Serenade Op 48/:-Finale (Russ Thema) aus der Serenad HMV DB 4586(E+).P:100:-.12".
- 533 - Grand Symphony Orchestra, cond: Dr. Weissmann:Offenbach-Tales of Hoffman: Entracte and Minuet/:-Barcarolle. Parlophone E 10725(E+).P:50:-.12".
- 520 - Charles Williams and his Concert Orchestra, solo pianist: Arthur Dulay:Williams-The dream of olwen/:-While I live. Columbia DX 1433(V+).P:100:-.12". Composed and conducted by Charles Williams.
- 537 - Charles Williams and his Concert Orchestra:A. Collins-The saga of Odette (from the film "Odette")/:B. Frankel-Carriage and pair Columbia DX 1688(E).P:50:-.12".
- 1702 - The Queen Hall Orchestra, cond Sir Henry J Wood:Eric Coates-London suite/:-part 2. Decca K 801(E).P:50:-.12".
- 502 - The Danish State Broadcasting Chamber Orchestra, cond: Mogens Wöldike:J.H. Roman-Sinfonia Nr.16 in D Major/:-. Columbia LDX 8(E+).P:50:-.12".
- 502 - The Danish State Broadcasting Chamber Orchestra, cond: Mogens Wöldike:J.H. Roman-Sinfonia Nr.20 in E minor/:-. Columbia LDX 9(E+).P:50:-.12".